

University of Oregon Collegium Musicum  
December 3, 2013 6:00 pm  
Collier House

Program

*Jubilent omnes*

Giovanni Battista Riccio

From *Il Terzo Libro Delle Divine Lodi Musicali*, 1620

Sarah Benzinger, soprano   Holly Roberts, baroque violin  
Bodie Pfof, baroque trombon   Margret Gries, baroque violin  
Michael Weinstein-Reiman, organ

*Jubilent omnes, filii Dei. Canite cantores  
et annuntiate populis, Alleluia. Jubilantes  
et exultantes in hymnis et canticis,  
in cordis et organo, in cymbalis  
benesonantibus et in cymbalis  
jubilationis. Quoniam Dominus ipse  
est Deus ipse fecit nos et non ipsi nos  
Cantemus et exultemus, Alleluia.*

All rejoice, you sons of God. Sing and tell  
the people. Alleluia. Praise God and  
exult Him with hymns and songs, with  
strings and organs, with sweet-sounding  
cymbals and cymbals of jubilation.  
Because the Lord is God. He made us and  
we did not make ourselves. Let us sing  
and let us exult. Alleluia.

*Un gay bergier* (Crequillon)

Richardo Rogniono

From *Passaggi per potersi essercitare nel Diminuire  
terminatamente con ogni sorte d'Istromenti ...* (1592)

Bodie Pfof, baroque trombon  
Margret Gries, organ

*Un gay bergier*

8  
14  
21  
27  
35

1. 2.

Divisions and variations on "John, come kiss me now"

Based on examples by John Mell and Thomas Baltazar (from Playford's *Division Violin*, 1684) and William Byrd (from *The Fitzwilliam Virginal Book*, c.1618)

Holly Roberts, baroque violin Ju Li Kim, baroque violin  
Michael Weinstein-Reiman, harpsichord Milo Fultz, baroque 'cello

**John come kiss me now:**



From Sonata in A Major, Op. 1, No. 3 (1725-6)  
Andante - Allegro

Georg Friedrich Händel

Ju Li Kim, baroque violin  
Margret Gries, harpsichord

From Sonata VI, a minor (1735)  
Allegro assai

Antonio Caldara

Gabe Skyrms, baroque 'cello  
Milo Fultz, baroque 'cello

From Sonata in F Major, Op. 1, No. 12 (1732)  
Adagio - Allegro

Georg Friedrich Händel

Holly Roberts, baroque violin  
Margret Gries, harpsichord  
Milo Fultz, baroque 'cello

*Salve Regina*

From *Sacri musiali affetti* (1655)

Barbara Strozzi

Sarah Benzinger, soprano  
Michael Weinstein-Reiman, harpsichord

*Salve regina, mater misericordiae.  
Vita, dulcedo et spes nostra, salve.  
Ad te clamamus, exules filii Evae.  
Ad te suspiramus gementes et flentes  
hac lacrimarum valle. Eia ergo,  
advocata nostra, illos tuos misericordes  
oculos ad nos converte. Et Jesum,  
benedictum fructum ventris tui nobis  
post hoc exilium ostende. O Clemens,  
o pia, o dulcis Virgo Maria.*

Hail, queen, mother of mercy; hail, our  
life, our sweetness, and our hope! To you  
we cry, poor banished, children of Eve.  
To you we send up our sighs, mourning  
and weeping in this vale of tears. Then,  
most gracious advocate, turn your eyes  
of mercy towards us. And after this our  
exile, show us the blessed fruit of your  
womb, Jesus. O clement, O holy, O sweet  
Virgin Mary.