

About The University of Oregon Choral Program

Chamber Choir is the most select ensemble in the University of Oregon's seven-choir program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir will be a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls.

Concert Choir is a non-auditioned mixed choral ensemble that explores multicultural and world music. They welcomes new members every term.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 113, Program 23

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SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

The University of Oregon

Chamber Choir

Sharon J. Paul, conductor

Concert Choir

Christopher S. Olin, conductor
Scott Carroll, assistant conductor
Hung-Yun Chu, piano

Repertoire Singers

Christopher Boveroux and
Ruthie Millgard, conductors
Hung-Yun Chu, piano

University Singers

Sharon J. Paul, conductor
Hung-Yun Chu, piano

Beall Concert Hall
Friday, December 6, 2013 | 8 p.m.



Repertoire Singers

Quick! We Have but a Second Charles Villiers Stanford
(1852-1924)

Dear Sarah James Syler
(b.1961)

Ruthie Millgard, conductor
Hung-Yun Chu, piano

Ave Maria R. Nathaniel Dett
(1882-1943)

Hail Mary, full of grace the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Gloria A Dios James Green
(b.1970)

Valerie Showers Crescenz

Glory to God, in heaven and on earth, peace to all who love the Lord. For your immense glory, we worship you, we bless you, we adore you, we glorify you, we give you thanks, Glory to God. Lord God, heavenly King, God the Father Almighty, Lord, only Son, Jesus Christ.

Christopher Boveroux, conductor
Alexis Henson, flute
Nathan Alef, percussion
Hung-Yun Chu, piano

Concert Choir

Psallite, unigenito Michael Praetorius
(1571-1621)

Sing your psalms to Christ, the only begotten Son of God, sing your psalms to the Redeemer. A small Child lies in the manger. All the blessed angels serve Him and sing to Him. Sing your psalms to Christ, the only begotten Son of God, sing your psalms to the Redeemer.

University Singers

Sharon J. Paul, conductor
Hung-Yun Chu, piano

SOPRANO

Rebecca Chen
Bridget Dolan
Lauren Duplessie
Kelsey Gregory
Mikaela Jaquette
Emma Knox-Hershey
Alana McKenzie
McKenzie Messer
Kathleen Murphy-Geiss
Alishia Piper
Megan Prehm
Camille Robinson
Kate Schreiner
Kelsey Spelich

ALTO

Maklyn Baley
Erin Batali
Moriah Bishop
Mary Bradbury
Natalie Carrigan
April Dimmick
Mahsheed Massarat
Julia McCallum

Leanne Merrill
Ruthie Millgard
Anna Neufeld
Marisa Quinn
Helen Rawlins
Katy Schakols
Austin Skelton
Courtney Stinson
Miranda Taylor-Weiss
Glenna Unfred
Joslyn Vargas
Peyton Zeigler

TENOR

Ethan Alvarez
Chris Boveroux
Jake Buhlmann
Scott Carroll
James Crawford
Ryan Dixon
Andrew Edwards
Dante Haruna
Kyle Ludwig
Austin Mahar
Jace Saplan
Joshua Searl
Austin Walker
Daniel Wesselink
Blair Westbrook

BASS

Austen Allen
Chris Almasie
Matthew Brown
Kelvin Close-Kung
Colin Cossi
Andrew Dodson
Connor Eagleton
Gabriel Elder
Nathan Engelmann
Zeke Fetrow
Zachary Fitzgerald
Kodiak Hast
Alex Kenton
David Kinkennon
Ian Magill
Alec Malnati
Tim McCoy
Brian Reece
Nathan Stevens
Burl Tonga
Brendan York
Calvin Yu
Adam Zukaitis

About The University of Oregon Choral Program

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire:

Concert Choir

Christopher S. Olin, conductor
 Scott Carroll, asst. conductor

Brynn Appel
 Jihwan Aum
 Megan Bailey
 Kamela Bogle
 Senshen Cen
 Safia Chettih
 Taylor Contreras
 Jonathan Eskeldson
 Madeline Fraysse
 Elise Fyhrie
 Margaret Gowen
 Justin Graff
 Jessica Gray
 Felicia Hamilton
 Linnea Havener
 Kevin Hendrix
 Jiang Yuchen
 Bowen Kou
 Cong Lin
 Weijia Liu
 Claire Lozito
 Rayla McClurg
 Jocelyn Parker
 Benjamin Penwell
 Richard Pepin
 Alexandra Pierce
 Nicolaus Poelwijk
 Mitchell Rivet
 Kira Skolnick
 Nikolai Valov
 Jacob Veristain
 Noy Vulfson
 Lei Wang
 Yujing Wang
 Alyssa Welty

Yangting Xu
 Lepin Yang
 Ziyu Yin
 Hangmian Zhang

Chamber Choir

Sharon J. Paul, conductor

SOPRANO

Heather Bachelder
 Anna Breuer
 Nikki Forrest
 Noelle Goodenberger
 Madison Kettwig
 Madisen McBride
 Maya Osuga
 Carolyn Quick

ALTO

Katrina Allen
 Julianne Graper
 Siera Kaup
 Anna Kincaid
 Alyse Jamieson
 Ruthie Millgard
 April Phillips

TENOR

Chris Boveroux
 Donovan Cassell
 Daniel Cruse
 Riley Forrest
 Ray Jackson
 Jace Saplan
 Jack Strother-Blood
 Miles Thoming-Gale

BASS

Matt Blumenstein
 Jeffrey Boen
 Tom Dasso
 Zeke Fetrow
 Jasper Freedom
 Alex Johnson
 Alex Lindquist
 John Shields
 Kevin Wyatt-Stone

Concert Choir cont'd

Ave Verum Corpus (K. 618)

Wolfgang Amadeus Mozart
 (1756-1791)

*Hail the true body, born of the Virgin Mary: You who truly
 suffered and were sacrificed on the cross for the sake of man.
 From whose pierced flank flowed water and blood: Be a foretaste
 for us in the trial of death.*

Scott Carroll, conductor
 Hung-Yun Chu, organ

Riu Riu Chiu

16th Century Anonymous

*Riu, riu, chiu
 The river bank protects it,
 As God kept the wolf from our lamb.*

*He who's now begotten is our mighty Monarch
 Christ, our Holy Father, in human flesh embodied.
 He has brought atonement by being born so humble
 Though He is immortal, as mortal was created.*

*A thousand singing angels I saw passing,
 Flying overhead, sounding a thousand voices,
 Exulting, "Glory be in the heavens,
 And peace on Earth, for Jesus has been born."*

*Now we have gotten what we were all desiring,
 Go we together to bear him gifts:
 Let each give his will to the God who was willing
 To come down to Earth man's equal to be.*

Jacob Veristain, Mitchell Rivet,
 Alexandra Pierce, Safia Chettih, soloists
 Katrina Allen, Scott Carroll, Margaret Gowen, percussion

The Snow, Op. 26, No. 1

Edward Elgar
(1857-1934)

Margaret Gowen, conductor
Lesslie Nuñez, Violin I
Emily Schoen, Violin II
Hung-Yun Chu, piano

Chamber Choir

Betelehemu (Nigerian Christmas Song) arr. Wendell Whalum
and Barrington Brooks

Chris Boveroux, Tom Dasso,
Carolyn Quick, and Jace Saplan, percussion

Shenandoah American Folk Song
arr. James Erb

Kua Rongo Mai Koi Polynesian Welcome Song
Jace Saplan, leader

She Moved Through the Fair Irish Folk Song
arr. David Mooney
Carolyn Quick, soprano

The Conversion of Saul Z. Randall Stroope
(b. 1953)
Zeke Fetrow conductor

Deck the Halls (in 7/8) arr. James McKelvy

University Singers

Lullaby Daniel Elder
(b. 1986)

Ain't No Grave Can Hold My Body Down Spiritual
arr. Paul Caldwell & Sean Ivory
Hung-Yun Chu, piano

Repertoire Singers

Chris Boveroux and Ruthie Millgard, conductors
Hung-Yun Chu, piano

SOPRANOS

Rachel Baker
Jessica Daniel
Samantha Denham
Rowan Jackman
Cassidy Kirkwood
Yuanchao Li
Serena Lodes
Xiaohui Ma
Suzannah Manton
Hehe Qi
Annapurna Ravel
Jane Rudebusch
Elena Thein
Hannah Tooley
Zhaojun Yang
Lidan Yao
Xinxin Zheng
Yuxin Zhou

Bethany Rader
Brittany Studer
Laura Trent
Christi Wanzenried
Dejah Rosenberg

TENORS

Paul Adeusi
Nathan Alef
Chris Boveroux
Yoshi Jinzaki
Max Pinder
Colin Salisbury
Jace Saplan
Michael Weinstein-Reiman
Mingfeng Xu
Max Zatarain
Kyle Ludwig

BASSES

Patrick Andrews
Alex Bean
Christopher Crum
Pedram Diba
Zeke Fetrow
Junwei Guo
Ransom Hovekamp
Gunnar Jorstad
Conner Martin
Jonathan Williams

ALTOS

Caitlin Beardall
Kayla Bucolo
Katie DeClercque
Jessica Grey
Mary Farmer
Yao He
Quiya Ke
Shiwen Luo
Xuefei Ma
Ruthie Millgard
Julia McCallum
Magdalena Pino