

PROGRAM

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**6. Five Nefarious Traits of Character for brass quintet\***

I. "A" is for "Anomie"

II. "B" is for "Baggage"

III. "C" is for "Can't be Depended Upon"

IV. "D" is for "Dreamer"

V. "E" is for "Erratic"

John Davison, trumpet I

Brit Englund, trumpet II

Margarite Waddell, horn

John Church, trombone

Nathan Stokes, tuba

**7. Tango Sketches for Violin and Piano**

I. *Milonguita "Eugene"*\*

II. *Tango Nuevo "Reflections"*

Wyatt True, violin

Nicole Portley, piano

**8. Living for soprano and string trio** Poems by Denise Levertov

I. *The Quest*\*

II. *The Ache of Marriage*

III. *Hymn to Eros*

IV. *Losing Track*\*

V. *Living*\*

Laura Wayte, soprano

Bryce Caster, violin

Avery Pratt, viola

Pecos Singer, violoncello



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

Master's Recital:

**Nicole Portley**

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition degree.

*Nicole Portley is a student of Dr. Robert Kyr and Dr. David Crumb*

Aasen-Hull Hall  
Friday, November 1, 2013, 6pm



**PROGRAM**

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**1. Prelude and Fugue in Eb Minor**

Nicole Portley, piano

**2. Trio for piano, trumpet, and flugelhorn**

*I. Country Song\**

*II. City Ditty*

Nicole Portley, piano

Jacob Walls, trumpet

Josh Silva, flugelhorn

**3. *The Voyage* for string quartet\***

*I. Enchanted*

*II. Captive*

*III. Liberated*

Lois Geertz, violin I

Christopher Stark, violin II

Annissa Olsen, viola

Kelly Quesada, violoncello

*Works included in the master's portfolio for fulfillment of the 50-minute degree requirement are denoted with an asterisk.*

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**PROGRAM**

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**4. *The Trap* for chamber orchestra**

*I. Adagio-Moderato\**

*II. Agitato*

Della Davies, concertmaster; Emily Schoen, violin II; Mary Evans, violin III; Olivia Davis, viola I; Christina Tatman, viola II; Makenna Carico, violoncello; Rhys Gates, contrabass; Matt Zavortink, flute; Laura Goben, oboe and English horn; Courtney Sans, clarinet; Aaron Shatzer, bassoon; Kelsi McGlothlin, horn; Max Burns, trombone; Kelly Hoff, harp; Margaret Gowen, piano and celesta; Adam Dunson, percussion; Nicole Portley, conductor

**---*Short Intermission: Refreshments, Excerpts from forthcoming album "Which Way is Jupiter?"*---**

**5. Two short pieces for percussion quintet**

*I. Last Standing\**

*II. First Falling*

Colin Hurowitz, djembe, suspended cymbal, temple blocks  
Casey Crane, tom-toms, glockenspiel, guiro  
Leila Hawana, xylophone, guiro  
Sean Surprenant, vibraphone, hi hat  
Peter White, timpani, suspended cymbal

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