



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

WORLD
MUSIC SERIES

Kartik Seshadri
sitar

with
Vineet Vyas
tabla

assisted by Douglas Scheuerell, tanpura

Tonight's program will be
announced from the stage.

Beall Concert Hall
Friday, October 18, 2013 | 7:30 p.m.



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Season 113, Program 5

Kartik Seshadri is a world-renowned force in the field of Indian Classical Music. As a sitarist, he attracted widespread attention when he began performing full-length solos at the age of 6 in India. The sitar maestro is now hailed as an “amazingly accomplished” musical powerhouse noted for his music’s “expressive beauty, rich tonal sensibility, and rhythmic intricacy,” praised the Washington Post while the Times of India (2011) noted that Seshadri’s concert was “a show stopper that transported the audience to soak soul deep in his mesmerizing performance.” Songlines Magazine (U.K.) has in its March 2012 issue declared his latest album “Sublime Ragas” as one of the “Top Ten of the World’s ” CD’s (as with his 2004 Raga:Rasa album) further citing him as one of the “world’s greatest sitar players.”

A multifarious confluence of musical influences, Seshadri’s initial training began with Shri Shankar Rao of All India Radio (AIR) to later become one of the foremost disciples of the legendary sitarist Pandit Ravi Shankar with whom he has toured and performed with worldwide. In 2005 and 2010, Seshadri collaborated with prominent composer Philip Glass on the critically acclaimed Orion project. Seshadri performs extensively in his homeland and around the world ranging from venues such as Carnegie Hall, the Kennedy Center, Lincoln Center, the Melbourne International Arts Festival in Australia, to the Dover Lane, ITC/SRA, Sawai Gandharva and Saptak Sammelans in India to name but a few. Seshadri has received numerous awards and accolades for his music including his June 2011 nomination as the “Artist of the Month” by the prestigious Sangeeth Research Academy (SRA) in Kolkata.

Seshadri is also a distinguished composer and educator of Indian Classical Music that includes his Quartet for a Raga and his latest “Concerto #1 for Sitar and Chamber Orchestra” which received its world premier at the Conrad Prebys Auditorium in San Diego in October 2010. **kartikseshadri.com**

Vineet Vyas is one of Canada’s young and dynamic musical talents. He is a disciple of the legendary Tabla maestro, Pandit Kishan Maharaj. During his performances, audiences worldwide are enthralled as they witness and feel the depth of his musicality, spontaneity, and creativity.

Raised in Truro, Nova Scotia, but now based in Toronto and New Delhi, Vineet was born into a family of traditional musicians of India: his grandfather, Pandit Brahmanand Vyas, was a renowned vocalist of New Delhi, and initiated Vineet into North Indian (Hindustani) classical music at the tender age of five. Vineet has been an active performer in the Canadian music scene since the World Exposition 1986, Vancouver, BC. In 1987, he began studying with Pandit Kishan Maharaj in Benares, in the traditional style of Guru-shishya parampara. After intense training and sadhana (dedication) to his guru, Vineet has firmly established himself as an accomplished tabla artist. Nowadays he is a much sought after performer in India, Europe and Canada.

Vineet has performed with some of India’s eminent classical artists such as Us. Amjad Ali Khan, Pt Rajan and Sajan Mishra, Us. Aashish Khan, Us. Shahid Parvez and Dr. L. Subramaniam just to name a few. He has been awarded scholarships from the Canadian Government in recognition of his musical talent and has been featured on CBC television and radio. His solo CD, Taalworks, is a breakthrough album, featuring tabla at the forefront, with interesting and new melodic textures, such as Beethoven’s Moonlight Sonata.

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Thank you to Ovessi & Co. for loaning the carpet for tonight’s performance