



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

**WORLD
MUSIC SERIES**

**Roots Music from
the Chilean Andes**

with Phusiri Marka

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 114, Program 6

Beall Concert Hall
Friday, October 24, 2014 | 7:30 p.m.



NOTE *The words before the colon suggest the type of ensemble (zampoña, tarqueada, orquesta de carnaval) followed by song titles. Words in parentheses are the genres.*

Zampoña:

Alza tu Poncho (huayño)
 Taquirari de Socoroma
 Lakitas de Arica (Cumbia)
 Tolcahua
 Set of three Cuecas
 Copaquilla(huayño)

Tarqueadas:

Pañuelo colorao
 En los días de carnavales
 Pollera Verde

10 MINUTE INTERMISSION

Orquesta de Carnaval:

Condorcito
 Maldito amor
 Pueblito de Socoroma

Zampoña:

Marcha Alba de livilcar
 Chascosita (huayño)
 Tu Mirar (taquirari)
 La puntita (cumbia)
 Wayayai (huayño)
 Taquirari salto
 Cacharpalla de Socoroma

Members of the ensemble

Miguel Abarca Diaz
 Javier Cali
 Cristian Carrasco Vasquez
 Wellington Castillo Orizola
 Orlando Flores Quiroz
 Rodomiro Huanca Vasquez
 Lino Mamani Vicente
 Jose Ricardo Monardez
 Marco Orozco Aravena
 Jaime Rodriguez
 Eduardo Valdivia Oyarzo
 Juan Vasquez Gamboa
 Roberto Vega Moreno

The **UO's World Music Series** is pleased to present the Phusiri Marka ensemble, performing traditional panpipe, tarka, and orquesta music from the Chilean Andes. The ensemble, whose name translates as "Town of Wind Players," was formed in 1976. Since that time, Phusiri Marka has worked independently and continuously to nurture and preserve the traditional musical expressions of the Aymara people of Chile. The ensemble has performed around the world, including at the Third World Folklore Festival in Hungary in 2004.

This concert is sponsored in part by the generous support of the Oregon Humanities Center.