

## ABOUT

As a jazz bassist, Abbott has performed with Tom Grant, Ben Monder, Randy Porter, Roswell Rudd, Danilo Perez, Dave Pietro, Scott Wenholdt, Nancy King, George Mitchell, Arnie Caruthers, Ryan Keberle, Randy Halberstadt, Dick Hyman, Howard Levy, Warren Rand, John Stowell, and many others. He regularly performs in jazz festivals and on radio broadcasts. His recording with Toby Koenigsberg, *Sense*, was released by Origin Records and was met with numerous favorable reviews.

In addition to the University of Oregon, Abbott has also taught at Walla Walla College and Willamette University. He maintains a private teaching studio in Eugene, Oregon. Abbott has studied double bass with Roma Vayspapir, Bruce Bransby, Jeff Bradetich, Don Hermanns, Lynn Seaton, Dave Captein, Ken Baldwin, Curtis Daily, Eugene Jablonsky, and has studied briefly and/or participated in master classes with Hal Robinson, Edgar Meyer, Al Laszlo, and Eugene Levinson.

**Idit Shner** is associate professor of jazz and classical saxophone. She joined the UO music faculty in 2005. An active performer of both jazz and classical music, Idit Shner has played in various distinguished venues in the United States and abroad, including The Kennedy Center and Lincoln Center. As an avid classical saxophonist Shner has commissioned and recorded new music and performs solo recitals in the USA and Israel. Shner recently collaborated with *Fireworks*, *Beta Collide* and *Third Angle* (new music ensembles), and regularly performs with the Oregon Symphony. Her performances in Israel included a contemporary recital, which was broadcast live on the radio and solo work with a symphonic orchestra.

Shner appears on *Music from SEAMUS Vol. 16*, a compilation CD of music for instruments and electronic sounds by members of the Society for Electroacoustic Music in the United States.

Shner currently plays with her jazz quartet throughout the Pacific Northwest, and in 2010 had a jazz tour of Korea and Japan. Past jazz performances include the Belleayre Music Festival (NY), Diet Coke Women in Jazz Festival, Oregon Festival of American Music, and the Frank Mantooth Jazz Festival (IL). She also performed with the DIVA Jazz Orchestra and the Betty Carter "Jazz Ahead" workshop.

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**Season 114, Program 8**



UNIVERSITY OF OREGON

# SCHOOL OF MUSIC AND DANCE

## Pius Cheung PERCUSSION

Joined by  
Tyler Abbott, bass  
Idit Shner, saxophone

Beall Concert Hall  
Monday, October 27, 2014 | 7:30 p.m.



Selections from Aria Variata	J. S. Bach
Vocalise	Sergei Rachmaninoff arr. Cheung
Nocturne in f minor	Pius Cheung
Nocturne in Gb Major	Pius Cheung
Etude in f# minor	Pius Cheung
念2 (Nian2)	Pius Cheung
My Favorite Tunes	Idit Shner, saxophone Pius Cheung, marimba/vibes Tyler Abbott, bass

Internationally renowned artist **Dr. Pius Cheung** joined the School of Music and Dance as chair of the percussion area in Fall 2011. Cheung's brilliantly played album of Bach's *Goldberg Variations* elicited a feature story in *The New York Times* which praised not only his technical feat of performing the intricacies of this keyboard work on the marimba, but also his "deeply expressive interpretation, notable for its clear voicing, eloquent phrasing and wide range of color and dynamics." The album has been heard in the U. S. on National Public Radio and in Canada on CBC Radio. His second album, entitled *Symphonic Poem*, is comprised entirely of his own compositions and was released at PASIC in November 2009.

Since his U.S. concerto debut with the Philadelphia Orchestra in 2003, Cheung has toured extensively as a concerto and recital soloist around the world. Highlights of his recent performances include concerts at the Usedomer Music Festival in Germany, Hong Kong Arts Festival, 8th International Marimba Festival in Mexico, Percussive Arts Society International Convention 2009, Terrace Theater at Kennedy Center and Zankel Recital Hall at Carnegie Hall. In addition to concert performances, Cheung has presented master classes in some of the world's finest music institutions, including the Conservatorium van Amsterdam, Conservatoire de Paris, Conservatoire National Supérieur de Lyon, Curtis Institute of Music, and the Boston Conservatory, as well as at the Universities of Michigan, South Florida, Central Florida, Illinois, and Boston. Cheung is a Yamaha Performing Artist and Innovative Percussion Artist.

**Tyler Abbott** is an instructor of double bass, jazz bass, and music theory. He maintains an active performance schedule as an orchestral bassist, chamber musician, jazz bassist, clinician, and soloist, performing throughout the region and nation with some of the finest musicians in both the classical and jazz music worlds. He has recently performed with, or is a member of, the Eugene Symphony, Oregon Symphony, Aspen Festival Orchestra, Oregon Bach Festival, Spokane Symphony Orchestra, Oregon Festival of American Music's "American Symphonia," Eugene Opera Orchestra, Yakima Symphony Orchestra, Oregon Mozart Players, Salem Chamber Orchestra, and several other professional orchestras throughout the region and country. As a chamber musician, he has performed with the Oregon String Quartet, Pacifica Trio, Beta Collide, and Hundreth Monkey, a contemporary ensemble based in Eugene, of which he was co-director.