

ABOUT

throughout the United States, concertizing and recording music of all styles, including recent recordings with “Quadre: The Voice of Four Horns”, the “Cherry Poppin’ Daddies” and the eclectic new music group, “DaDaDah”. Van Dreele received her Master of Music degree from the Juilliard School where she was a student of William Purvis and her undergraduate degree from the University of Wisconsin-Madison.

Lynn Kane, piano, a native of Eugene, holds the Ph.D. in Piano Accompanying and Music History from the University of Oregon, where she is a frequent performer on faculty and student recitals. At the University she has also accompanied ballet classes, choirs, and the opera workshop. She has served as an audition accompanist for the Eugene Symphony, as well as a rehearsal pianist for the Eugene Opera. In 2010, Dr. Kane returned to Eugene from the Chicago area where she enjoyed several years serving as an adjunct instructor affiliation with Trinity International University in Deerfield, Illinois.

The **University of Oregon Tuba/Euphonium Ensemble (“Teuph”)** provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and “ear opening” transcriptions of popular concert favorites. Since the Fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra “Concert Prelude” series (Portland), the 2009 Oregon Music Educator’s Conference (Eugene), 2009 Music Educators National Conference’s “All-Northwest” Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (ITEC) (Tucson). Teuph performed at the 2013 Northwest Regional ITEC on the campus of Washington State University (Pullman) to enthusiastic reviews. More information about the tuba and euphonium program at University of Oregon may be found at TubaPeople.com

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Season 114, Program 10

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SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

OcTUBAfest Fall 2014

The UO Tuba/Euphonium Ensemble (Teuph)

Mike Grose, *conductor*

Guest Artists

Eugene Downing, tuba
Lydia Van Dreele, horn
Dr. Lynn Kane, piano

Beall Concert Hall
Wednesday, Oct. 29, 2014 | 7:30 p.m.



Cello Concerto No. 1

I. Allegretto

D. Shostakovich
arr. OlenickMichael Grose, tuba
Assisted by Lydia Van Dreel, horn
Dr. Lynn Kane, piano**Song for Ina**

Charles Démonnin, euphonium

Philip Sparke

New Kid

James Garney, euphonium

Anna Baadsvik

“A cenar teco, m’invitasi” from Don GiovanniDerek White, tuba
Megan McMillan, trombone
Charles Démonnin, euphoniumW.A. Mozart
arr. D. White**Ballade**

Jake Fewx, tuba

Jan Krzywicki

LudusI. Allegro
III. Molto vivoVaclav Nehlybel
ed. Doughty

Stephen Young, Jake Fewx, Gavin Milligan

Concerto for Bass Tuba

I. Allegro moderato

R.V. Williams

Gavin Milligan, tuba

He was a featured recording artist in the Canadian Music Educators' Association Canadian Artist's Series along with Anton Kuerti, Liona Boyd and the late Glen Gould. Eugene Dowling performs on the YFB-822 Custom F tuba.

Michael Grose joined the University of Oregon music faculty in 2001 as Associate Professor of Tuba and Euphonium. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tubist of the Eugene Symphony.

Grose received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs beginning in 1981. After graduation, he continued his private study with Jacobs until 1998.

Before assuming his position in Savannah, Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. He is also a regular substitute with the Oregon Symphony, and Oregon Ballet Theatre orchestra. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded with the Chicago Symphony for London/Decca, and the Millar Brass Ensemble on the Crystal Records label. In addition, his YouTube channel, TubaPeopleTV, has garnered praise and accolades for its focus on the pedagogy of Arnold Jacobs.

Lydia Van Dreel is associate professor of horn at the University of Oregon and a member of the chamber group “QUADRE: the voice of four horns”. Ms. Van Dreel performs regularly as a member of the Oregon Bach Festival Orchestra, The Iris Orchestra (Germantown, TN) the Eugene Symphony Orchestra, and the Faculty Brass and Wind Quintets at the University of Oregon. Before joining the Oregon Faculty in 2006, Van Dreel held a ten year tenure as Co-Principal horn of the Sarasota Orchestra (FL) and was a member of the Colorado Music Festival Orchestra in Boulder, CO. Ms. Van Dreel maintains an active schedule, performing as an orchestral, solo and chamber musician

PROGRAM

Lily My Love from *Urban Suite*

Shaun Kelly

RAW Quartet

Grandmother's Laendler No. 5

F. Tryner
arr. Scott Van Atta

Scott Van Atta, tuba
Reinhold Baron, accordion
Michael Grose, tuba

Allerseelen, Op. 10, No. 8

R. Strauss/Stuckemeyer

Cameron Jerde, euphonium

Concerto for Euphonium

Joseph Horowitz

I. Moderato

Brian McGoldrick, euphonium

INTERMISSION

How Beautiful – Isaiah 52:7

Barbara York

Sonata for Tuba and Piano

David L. McIntyre

I. Moderato

II. Expressively

III. Energico

Eugene Dowling, tuba

PROGRAM

Allegro from Eine Kleine Nachtmusik W.A. Mozart
arr. Peoples

Nocturne from A Midsummer's Night Dream F. Mendelssohn
arr. Somerville

Asleep in the Deep H.W. Petrie
arr. Olenick

Eugene Dowling, tuba

The Liberty Bell March J.P. Sousa
arr. Robertson

“Teuph”

Euphonium: Brian McGoldrick, Cameron Jerde
James Garney, Reggie Frumkin, Charles Demonnin
Michael Blomenkamp, Stephanie Bautista

Tuba: Jake Fewx, Stephen Young, Gavin Milligan, Derek White
Scott Van Atta, Yuuki Divers, Cassidee Fosback, Mark Cooney

ABOUT

After studying with euphonium virtuoso Leonard Falcone and legendary pedagogue Arnold Jacobs, former principal tubist with the Chicago Symphony Orchestra, **Eugene Dowling** firmly established himself as a respected artist internationally.

He has been a faculty member of the School of Music, University of Victoria for over thirty years and was Principal Tubist with the Victoria Symphony for twenty-five years. Since leaving the symphony he has maintained an active schedule as a soloist, conductor, clinician and chamber musician.

His recording The English Tuba on the Fanfare/Pro Arte label was nominated for a Juno Award and received a number of favourable reviews and worldwide radio play. The album was recently re-released on the Tromba Bassa label.

PROGRAM
