

**ABOUT MARY STOLPER**

subject of Women Composers. She produced and recorded the flute music of Shulamit Ran, former composer in residence for the Chicago Symphony Orchestra and the Lyric Opera of Chicago for the Erato/Warner Classics label.

Ms. Stolper earned her Masters Degree in flute performance from Northwestern University, where she studied under Mr. Walfrid Kujala. She has also received instruction from Geoffrey Gilbert, Jean Berkenstock and Edwin Putnik and Donald Peck. She also participated in performance/master classes with William Bennett and received coaching from Samuel Baron. She has been on the faculty at DePaul since 1986.

---

*Recording of UO concerts and events without prior permission is prohibited.*

*Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.*

---

**Season 114, Program 20**



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

Mary **Stolper**  
flute

*Assisted by*

**Ednaldo Borba**, piano

**Molly Barth and Ethan Lin**, flute

**Thelma Schnitzer Hall**  
**Thursday, Nov. 20, 2014 | 8 p.m.**



Sonata in E Major	J.S. Bach (1685-1750)
Adagio ma non tanto Allegro Siciliano Allegro assai	
Kokopeli (1990)	Katherine Hoover (b. 1937)
Birds of Paradise (2014) *Oregon Premiere	Shulamit Ran (b. 1949)
Pause	
Tootle-oo (2010)	Frederic Rzewski (b. 1939)
Masque (1959)  Continu Incidental	Toru Takemitsu (1930-1996)
Trio #2, op. 13  Allegro	Friedrich Kuhlau (1786-1832)

**Mary Stolper** is a frequent soloist and chamber music performer who has made guest appearances throughout the United States and Europe.

Ms. Stolper's performance credits also include the following organizations: Chicago Chamber Musicians, Lyric Opera of Chicago, Ravinia Recital Series, University of Chicago Contemporary Chamber Players, "Live from Studio One" WFMT radio broadcasts, American and Joffrey Ballet Orchestras, Contemporary Chamber Concerts at Orchestra Hall hosted by Shulamit Ran, Da Camera Chamber series in Houston, Texas and the Old First Church Chamber Series in San Francisco. Her extensive skills of contemporary techniques and performing on a variety of flutes have been featured on numerous concerts with the MusicNOW series at Symphony Center under Maestros Boulez and Colnot.

Currently, Ms. Stolper is Principal Flute of the Grant Park Symphony, Music of the Baroque, Chicago Opera Theater and the new music ensemble Fulcrum Point. As an active studio musician she has also played for hundreds of TV and radio commercials.

Dedicated to the performance of music composed by women, Ms. Stolper invited two Chicago Women Composers/Performers to perform with her at her Carnegie Hall recital debut. Several compositions have been written for her to show her outstanding versatility on the piccolo, flute, alto flute and bass flute. Ms. Stolper has been a frequent guest recitalist and lecturer on the