**UO** Trombone Choir

**Track Town Trombones** 

Henry Henniger, conductor

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Beall Concert Hall Sunday, November 23, 2014 | 7:30 p.m.

PROGRAM

**Leviathan** Jack Wilds

America Medley Traditional

arr. Gail Robertson

Back To The Fair Traditional

arr. Bill Reichenbach

Seth Arnold, conductor

INTERMISSION

Full Tilt Anthony DiLorenzo

Ave Maria (Angelus Domini) Franz Biebl

arr. Aaron LaVere

Romeo & Juliet Peter Tchaikovsky

## **Tenor trombones**

Seth Arnold, John Church, Sam Dale, Kellyn Haley, Nick Ivers, Taylor Noah, Kyle Raze, Kenny Ross, Abigail Sanker, Bailey Schmidt, Alan Wood

## **Bass Trombones**

Matt Brown, Jacob Rosevear, Stephen Young

Track Town Trombones, under the direction of Henry Henniger, are the University of Oregon's trombone choir. The choir is both a performing group and a laboratory for trombonists who are enrolled in private lessons. Concepts learned in the studio are reinforced, and ensemble skills are refined. Repertoire includes transcriptions especially of choral works, from the Renaissance through the Romantic Period, as well as original works for multiple trombones in a wide variety of styles.