

## ABOUT THE ARTIST

Americas, Asia, the Middle East, and the Caribbean. In the U.S., Vacchi has performed with The Florida Orchestra, Santa Fe ProMusica, the Rhode Island, Tulsa, and Rochester Philharmonics, and the Saint Louis, New World, Baton Rouge, Colorado, Honolulu, Kansas City, Oregon, New Haven, and Wichita Symphony Orchestras. A member of the Oregon Ballet Theatre, Oregon Bach Festival, Eugene Symphony Orchestra, Cabrillo Festival of Contemporary Music (CA), Music on the Hill (RI), and Oregon Wind Quintet, he also performs with Douglas Detrick's AnyWhen Ensemble, which features contemporary improvisation and jazz chamber music. He has performed throughout the west coast as a Baroque bassoonist, including the Portland Baroque Orchestra, Vancouver's Pacific Baroque Orchestra, and with members of Seattle Baroque.

**Lydia Van Dreel** joined the University of Oregon faculty in 2006, where she is associate professor of horn. Van Dreel maintains an active and diverse performing career as orchestral, chamber, solo and recording artist. A member of performing groups QUADRE-The Voice of Four Horns, the Oregon Bach Festival Orchestra, the Eugene Symphony Orchestra, the Iris Orchestra (Germantown TN) and the UO's faculty brass and wind quintets, Van Dreel can be heard in concert halls all over the world, and on many recordings with groups as diverse as QUADRE, the IRIS Orchestra, the Cherry Poppin' Daddies and Kitty Brazelton's DaDaDah. Van Dreel's playing was recently featured in the 2012 Chrysler Super Bowl ad "It's Halftime in America". Before joining the University of Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL).

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**Season 114, Program 12**

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SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

# Oregon Wind Quintet

**Molly Barth**, flute/piccolo  
**Melissa Peña**, oboe  
**Louis DeMartino**, clarinet  
**Steve Vacchi**, bassoon  
**Lydia Van Dreel**, horn

**Beall Concert Hall**  
**Monday, Nov. 3, 2014 | 7:30 p.m.**



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| Gavotte with Six Doubles (ca. 1725)  | Jean-Philippe Rameau<br>(1683-1764)<br>arr. Ryohei Nakagawa |
| Wind Quintet No. 3<br>in F major (ca. 1800)<br>Allegro maestoso<br>Larghetto sostenuto<br>Rondo. Allegretto con brio | Giuseppe Maria Cambini<br>(1746-1825)                       |

**PAUSE**

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| Serenade for Wind Quintet (1942)<br>Heiter bewegt<br>Ruhig<br>Schnell<br>Breit-Sehr lebendig  | Karl Pilss<br>(1902-1979)    |
| Six Bagatelles for Wind Quintet (1953)<br>Allegro con spirito<br>Rubato. Lamentoso<br>Allegro grazioso<br>Presto ruvido<br>Adagio. Mesto (Béla Bartók in memoriam)<br>Molto vivace. Capriccioso | György Ligeti<br>(1923-2006) |

Grand Opera, and Omaha Symphony. His recording credits include the Kansas City Symphony's *Miraculous Metamorphosis*, Pink Martini and the Von Trapps' *Dream a Little Dream*, Charles Nichols' *Multiplication of Machines*, and an upcoming recording of chamber works by David Crumb. Louis is also an active proponent of new music and he performs with Northwest New Music, Fear No Music, and Third Angle Ensemble in the Portland area. He also performed on the Chicago Symphony's MusicNOW series. Louis was a member of the New World Symphony for three seasons and he was a member of the Chicago Civic Orchestra for one season. In addition, he performed for one year as the 2<sup>nd</sup> clarinetist of Orchestra Iowa in Cedar Rapids. In the past, Louis was a fellow with the Tanglewood Music Center and he was also a member of the New Fromm Players, a contemporary music ensemble in residence at Tanglewood. Other festivals include Spoleto USA (Charleston) and the AIMS Orchestra in Graz, Austria. Louis studied at the New England Conservatory with Craig Nordstrom where he received his Bachelor of Music in performance. He received his Master of Music from Rice University where he studied with Michael Webster. He also studied with Lawrie Bloom at Northwestern University. He has recently presented masterclasses at the University of Montana, University of South Florida, and San Francisco Conservatory of Music.

Professor of bassoon at the University of Oregon since 2000, **Steve Vacchi** studied with C. Robert Reinert, Rebecca Eldredge, Matthew Ruggiero, K. David Van Hoesen, Stephen Maxym, Frank Morelli, and William Ludwig. He holds degrees from the Eastman School of Music (BM *high distinction* Performer's Certificate), the Hartt School (MM), and Louisiana State University (DMA) and also studied at the Yale School of Music. Formerly a faculty member at Wichita State University (KS) and the Brevard Music Center (NC), Vacchi has presented master classes at high schools, conservatories, and universities throughout the United States and China and served as a faculty sabbatical replacement at Indiana University's Jacobs School of Music. He has recorded widely and performed in 23 countries throughout Europe, the

The **Oregon Wind Quintet** is an ensemble in residence comprised of the acclaimed faculty at the University of Oregon School of Music and Dance. The ensemble performs regularly throughout Oregon and Washington, including recitals and clinics at middle schools and high schools. During their recent tour of northern California, the Quintet performed and presented at schools throughout the Bay Area, including San Francisco, Los Gatos, San Jose, Fremont, Cupertino, Palo Alto, and Sunnyvale. The trip was capped off with master classes and a recital at the San Francisco Conservatory of Music. The group explores traditional and new repertoire for wind quintet as well as sextet combinations with their saxophone and piano colleagues. The Oregon Wind Quintet regularly performs at the Oregon Music Educators' Association Conferences, and they were featured in recital during Portland's *March Music Moderne IV* this past winter. Newly available on CD are two recent works recorded by the Oregon Wind Quintet: Alex Temple's *Thick Line* (2012; with saxophonist Idit Shner) and Kenji Bunch's *Shout Chorus* (2006).

Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist **Molly Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. In demand as a soloist, Molly has recently performed in Australia, South Korea, and Mexico and has played solo recitals and led clinics at esteemed institutions including the Indiana University Jacobs School of Music, Oberlin Conservatory, University of Illinois, Cincinnati Conservatory, University of Wisconsin-Madison, and Northwestern University Bienen School of Music. Associate professor of flute at the University of Oregon (2008- ), Molly has also taught at Willamette University (2006-2008) and held residencies at the University of Chicago (2000-2006) and at the University of Richmond (2004-2006). Molly's principal teachers include Michel Debost, Kathleen Chastain, Randolph Bowman, Bradley Garner, and Walfrid Kujala. As a founding member of the new music sextet *eighth blackbird*, Molly toured extensively throughout the world and recorded four CDs with Cedille Records. As co-founder of the Beta Collide New Music Project, Molly collaborates with individuals from a broad spectrum of disciplines. Molly has performed chamber music with Fear No Music (Portland), Third Angle New Music Ensemble

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(Portland), MusicNow, the Fulcrum Point New Music Project, and Contempo Performances (Chicago). Orchestral experience includes the Salem Chamber Orchestra, Oregon Symphony Orchestra, Eugene Symphony Orchestra, and the Cincinnati Symphony Orchestra. In addition to frequent solo and master class appearances worldwide, she has commissioned many new solo and chamber works, and has appeared on television and radio shows nationwide.

**Melissa Peña** joined the University of Oregon faculty in 2012 as assistant professor of oboe and general music. Prior to joining the Oregon faculty, she held the position of Associate Principal Oboe/English Horn with the New Mexico Symphony Orchestra (2002-2011) and was assistant professor of oboe at the University of Northern Colorado (2010-2012). She has recently performed with Opera Colorado, Santa Fe Opera, Oregon Bach Festival, Oregon Symphony, Eugene Symphony, and the Astoria Music Festival. Peña maintains membership in the New Mexico Philharmonic and is a core musician member of Chatter – a contemporary music ensemble in Albuquerque. She has made concerto appearances with the New Mexico Symphony and the Southwest Florida Symphony, and additionally has subbed with the Kansas City Symphony, Jacksonville Symphony, The Florida Orchestra, Naples Philharmonic, Santa Fe Chamber Music Festival, and Music from Angel Fire, among others. Peña received her Master of Music degree from the University of Missouri – Kansas City where she was a student of Barbara Bishop, and her Bachelor of Music degree from the University of Illinois, where she studied with Nancy Ambrose-King. Melissa and her husband, trombonist Carson Keeble, live in Eugene where they are excitedly exploring the Pacific Northwest.

Currently Assistant Professor of Clarinet at the University of Oregon, Staten Island native **Louis DeMartino** serves as the principal clarinetist of the Salem Chamber Orchestra, Eugene's OrchestraNext, the Colorado Music Festival in Boulder, and bass clarinetist of the Artosphere Festival Orchestra in Fayetteville AR. Louis has performed with the Oregon Symphony, Vancouver (BC) Symphony, Kansas City Symphony, Boston Symphony Orchestra, Boston Pops Orchestra, Houston Symphony Orchestra, Houston

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