

## PERSONNEL

Christopher S. Olin, director  
Hung-Yun Chu, piano  
Jeffrey Boen, conductor  
Anna Kincaid, conductor  
Katrina Allen, graduate teaching fellow  
Moriah Bishop, assistant conductor  
Rebecca Chen, assistant conductor  
Colin Cossi, assistant conductor  
Siera Kaup, assistant conductor  
Serena Lodes, assistant conductor  
Miles Thoming-Gale, assistant conductor

Angel Alvarado	Chuyuan Liu
Elizabeth Anajovich	Leon Liu
Diana Avila	Zhuo Liu
Zaira Castillo	Jianxing Lu
Jiaqi Chen	Hanna Manning
Yanyi Chen	Paige Nicolopoulos
Ian Cheng	Laura Nybeck
Wei Dai	Caleb Shupe
Alyssa Eidsness	Kevin Teng
Daniel Gardner	Jessica Thorpe
Chris Golden	Stephanie Wright
Peiling Hu	Di Yang
Yuchen Jiang	Jianxing Zhao
Man Kang	

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**Season 114, Program 30**



UNIVERSITY OF OREGON

# SCHOOL OF MUSIC AND DANCE

## Concert Choir Fall Concert Presentation

Christopher S. Olin, director  
Jeffrey Boen, conductor  
Anna Kincaid, conductor  
Hung-Yun Chu, piano

**Thelma Schnitzer Hall**  
**Wednesday, Dec. 3, 2014 | 7:30 p.m.**



**Hanacpachap Cussicuinin (c.1631)** Anonymous

Christopher Olin, conductor  
Moriah Bishop, percussion

**“Kiss Me Not Goodbye”  
from The Mighty Casey** William Schuman  
(1910-1992)

Moriah Bishop, soloist  
Jessica Daniel, pianist

**How Can I Keep From Singing** arr. Gwyneth Walker  
(b.1947)

Anna Kincaid, conductor  
Hung-Yun Chu, piano

**Nine Hundred Miles** arr. Philip E. Silvey  
(b.1965)

Jeffrey Boen, conductor  
Hung-Yun Chu, piano

**“Jupiter Has Seven Moons”  
from I Hate Music** Leonard Bernstein  
(1918-1990)

Siera Kaup, soloist  
Jeffery Worsfold, piano

**J’entends le moulin** arr. Donald Patriquin  
(b.1938)

Christopher Olin, conductor  
Jeffrey Boen and Anna Kincaid, percussion  
Hung-Yun Chu, piano

**Hanacpachap Cussicuinin**

Heaven’s joy!  
a thousand times shall we praise you.  
O tree bearing thrice-blessed fruit,  
O hope of humankind,  
helper of the weak.  
hear our prayer!

Attend to our pleas,  
O column of ivory, Mother of God!  
Beautiful iris, yellow and white,  
receive this song we offer you;  
come to our assistance,  
show us the Fruit of your womb.

**J’entends le moulin**

I hear the millwheel (tique tique taque)  
My father is having a house built.  
It’s being built with three gables.  
There are three carpenters building it.  
The youngest is my darling.  
What do you have in your apron?  
It’s a pie made of three pigeons.  
Let’s sit down and eat it.  
While sitting down they all lept up,  
Causing the sea and fish to tremble,  
and the stones on the bottom of the sea.