

ABOUT

Alessandro Andrade da Fonseca started to study music in Campo Belo, Minas Gerais, Brazil. Later, moved to Belo Horizonte where he finished his Undergraduate in piano Performance, at Minas Gerais State University on Miriam Bastos studio. In Brazil he worked as a private piano teacher, a chamber music and solo performer and also with the Minas Gerais Symphonic Orchestra. He won several of prizes in brazilian piano competitions between 2010 - 2014, as the Arnaldo Estrella Competition (2nd prize) and many others competitions. He also participated in many Music Festivals in Brazil, including FEMUSC, Poços de Caldas Music in Mountains Festival, and others. He moved to Eugene in 2015 after being admitted to the Masters degree in piano performance under the direction of Dr. Alexandre Dossin.

Eduardo Moreira was born and raised in Porto Alegre (southern Brazil), where he started having piano lessons at the age of 6. He graduated in music from the Federal University of Rio Grande do Sul and has his Master of Music degree from the University of Strasbourg, France, where he lived for almost 6 years. He also has a Diploma of Specialization in Piano Performance (with the highest honors) and Chamber Music from the Conservatory of Music and Dance of Strasbourg. His recitals include several cities in France and Brazil. He has also played as a soloist with the Orchestras of Porto Alegre and Bahia. He won several prizes in national piano competitions (Brazil). He is a third year doctoral student at the University of Oregon under the direction of Dr. Alexandre Dossin.

Julianne Shepard was born in Glendale, Oregon, and began studying piano at age four with her grandmother. Throughout her childhood, she was given opportunities to play for churches, weddings, choirs, and musicals. At age seventeen she moved to Eugene and completed her B.M. in piano performance under professor Alexandre Dossin at the University of Oregon. She is now continuing her study under Dossin as a first year masters student. She also enjoys teaching piano lessons and performing with local choirs, and is beginning to study composition.

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Season 115, Program 3



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

OREGON CHAPTER OF THE
AMERICAN LISZT SOCIETY

presents

Franz Liszt's
*Études d'exécution
transcendante, S.139*

performed by
Alexandre Dossin Piano Studio

Beall Concert Hall
Thursday, October 22, 2015 | 7:30 p.m.



Preludio (C major)

Ednaldo Borba

Molto vivace (A minor)

Ednaldo Borba

Paysage (F major)

Jorge Briceño

Mazeppa (D minor)

Julianne Shepard

Feux follets (B-flat major)

Andrei Andreev

Vision (G minor)

Alessandro Fonseca

Eroica (E-flat major)

Eduardo Moreira

Wilde Jagd (C minor)

Eduardo Moreira

INTERMISSION

Ricordanza (A-flat major)

Alessandro Fonseca

Allegro agitato molto (F minor)

Andrei Andreev

Harmonies du soir (D-flat major)

Jorge Briceño

Chasse-neige (B-flat minor)

Julianne Shepard

Please join us for a reception following the concert.

Andrei Andreev was born in Kok-Jangack, Kyrgyzstan and started piano lessons at 10. He moved to Russia when he was 15, being admitted to the College of Arts in Saratov, in the class of eminent teacher Albert Tarakanov, a pupil of Heinrich Neuhaus. During his years of study at the college, Andrei won several international competitions, as well as many Russian competitions. After graduating from the College Of Arts, Andrei entered then into the Saratov State Conservatory, continuing his studies with Tarakanov. At that point of his career, he started playing many recitals in Russia and in Europe. From 2011 to 2015 he was an Orchestra soloist in Saratov State Philharmonic Orchestra, and from 2013 to 2015 he was a teacher of piano performance in Saratov State Conservatory. He moved to Eugene in 2015, and is pursuing a Masters degree in piano performance with Dr. Alexandre Dossin.

Born in Rio de Janeiro, **Ednaldo Borba** began his piano studies with Prof. Claudia Marcia Feitosa, entering the Universidade Federal do Rio de Janeiro in 2003 under the guidance of Prof. Idis Benicio. In 2012 he obtained his Masters at James Madison University, where he studied with Dr. Paulo Steinberg, and in that same year he started his Doctorate at University of Oregon with Dr. Alexandre Dossin. He has won many prizes in competitions in Brazil, and his performances include solos with the UFRJ School of Music Symphonic Orchestra, Ribeirao Preto Symphonic Orchestra, James Madison Symphony Orchestra and University of Oregon Symphony Orchestra.

Costa Rican pianist **Jorge Briceño** has participated in several solo recitals in venues such as Costa Rica's National Auditorium and National Theater, Eugene O'Neill Theatre, and the Ruben Dario National Theatre in Nicaragua. Among his professors are Lic. Rigoberto Tablada, Lic. Higinio Fernández, Dr. Manuel Matarrita, Lic. Leonardo Gell, and Dr. Jason Kwak. Jorge Briceño holds a Bachelor's degree from the University of Costa Rica and a Master's degree from Texas State University. In 2013, Mr. Briceño was a laureate in the VII Maria Clara Culler International Competition. Currently, he is a first-year Doctoral Student and a Promising Scholar Award recipient at the University of Oregon, where he studies under the instruction of Dr. Alexandre Dossin.