



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

SpookTastic!

Fall 2015

Track Town Trombones

Henry Henniger, conductor

The UO Tuba/Euphonium Ensemble (Teuph)

Mike Grose, conductor

The Apocalyptic Brass

Grose/Henniger, conductors

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Season 115, Program 6

Aasen-Hull Hall
Sunday, October 25, 2015 | 6:30 p.m.



TRACK TOWN TROMBONES

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| 1. Festliche Eröffnungsmusik | Arno Hermann |
| 2. Now the Powers of Heaven | Sheremetiev
arr. Bohls |

Trombone Personnel

Otmar Borchard, Matt Brown, Jon Caponetto, Nick Ivers, Kellyn Haley,
Daven Tjaarda-Herdandez, Taylor Noah, Kenny Ross, Bailey Schmidt,
Talon Smith, Stephen Young

UO TUBADUCK QUARTET

Brazil	Ary Barroso
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Charles Demonnin, Tom Janssen, euphonium
Jake Fewx, Stephen Young, tuba

UO TUBA-EUPHONIUM ENSEMBLE (TEUPH)

March from 1941	John Williams/Fiegel
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Teuph Personnel**euphoniums**

Stephanie Bautista, Michael Blomenkamp, Charles Demonnin,
James Garney, Tom Janssen, Cameron Jerde,
Brian McGoldrick, Preston Wysopal

tubas

Penn Armstrong, Yuuki Divers, Andrew Eason, Jake Fewx, Jake Logsdon,
Max Mitchell, Juan Valdez, Derek White, Stephen Young

Michael Grose, conductor

APOCALYPTIC BRASS

This is Halloween Thriller	Danny Elfman/Adam Mullen Michael Jackson/Adam Mullen
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The Track Town Trombones, under the direction of Henry Henniger, are the University of Oregon's trombone choir. The choir is both a performing group and a laboratory for trombonists who are enrolled in private lessons. Concepts learned in the studio are reinforced, and ensemble skills are refined. Repertoire includes transcriptions especially of choral works, from the Renaissance through the Romantic Period, as well as original works for multiple trombones in a wide variety of styles.

The University of Oregon Tuba/Euphonium Ensemble, under the direction of Michael Grose, provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and "ear opening" transcriptions of popular concert favorites. Since fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra "Concert Prelude" series (Portland), the 2009 Oregon Music Educator's Conference (Eugene), 2009 Music Educators National Conference All-Northwest Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (Tucson).

The Apocalyptic Brass, co-directed by University of Oregon professors Henry Henniger and Michael Grose, combines the members of the UO Trombone choir and the UO Tuba/Euphonium Ensemble into one large group. Formed during the fall of 2010, the Apocalyptic Brass has already performed at high schools throughout the region, the University of Oregon campus, and will be making its Oregon Musical Education Association debut in 2012. The ensemble consists of 35 low brass players, performing transcriptions of large orchestral works and works written for low brass choir. The ensemble is frequently joined by percussion, which adds to the ensemble's exceptional sound, which is rich, full, and (some say) "earth shatteringly" loud.