

ABOUT THE ARTISTS

CC and F) are Rusk's most widely known legacy. This evening, Mr. Grose will perform the De Luca on a 1926 York 6/4 Rusk-cut CC tuba. It was Mr. Rusk's personal instrument since the 1980s, and widely considered to be his finest conversion effort. He passed away suddenly in May from heart trouble. Two interviews with Robert Rusk can be seen on the YouTube channel, TubaPeopleTV.

Eugene Dowling (1950-2015) was the Victoria Symphony principal tubist for 25 years, taught at the University of Victoria for more than 30 years. Dowling was also a member of the Pinnacle Brass Quintet. Dowling took up the tuba at the prodding of his school band teacher in 6th grade, while he lived on a farm in Michigan. He had the great fortune to study with two of the Twentieth Century's greatest low brass performers, Leonard Falcone and Arnold Jacobs. He was a member of the Civic Orchestra of Chicago prior to being named to the Victoria Symphony. His CD recording "The English Tuba" received a Juno Award nomination and Dowling said a career highlight was recording Ralph Vaughan Williams' Tuba Concerto in F minor as a soloist with the London Symphony, with Paul Freeman — colleagues say it remains a seminal recording for tuba players. Not an infrequent visitor to Eugene, Dowling made his last appearance on the Beall stage as the guest artist for the 2014 UO OcTubaFest celebration. He passed away in July, succumbing to prostate cancer. An interview with Dowling can be seen on the YouTube channel, TubaPeopleTV.

James T. Newell (1924-2015) was a Eugene/Springfield tuba legend having owned and operated the Buy and Sell for many, many years. With the Buy and Sell he became a nexus of instruments and instrumentalists. In 1979 he founded the Oregon Tuba Association, which is the organizing force behind the annual Tuba Carol Concert held each December. He was always happy to receive students and other curiosity seekers into his home to view his enormously large collection of tubas, baritones, and other brass instruments. He passed away in August after a very brief illness.

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Season 115, Program 7



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

OcTUBAfest

Fall 2015

**The UO Tuba/Euphonium
Ensemble (Teuph)**

Mike Grose, conductor

featuring
Luke Storm, tuba
Dr. Lynn Kane, piano

Beall Concert Hall
Wednesday, Oct. 29, 2015 | 7:30 p.m.



Beautiful Colorado (Valse Caprice)	Joseph De Luca/Mullen (1890-1935)
Michael Grose, tuba	
Arioso Gloria	Barbara York (b. 1949)
James Garney, euphonium	
Effervescent Ballroom	Frank Gulino
Juan Valdez, tuba	
Pantomime	Philip Sparke (b. 1951)
Tom Janssen, euphonium	
Capriccio for Solo Tuba	Krzysztof Penderecki (b. 1933)
Jake Fewx, tuba	
Blue Lake Fantasies	David Gillingham (b. 1947)
I. Firefly	
Brian McGoldrick, euphonium	
Sonata for Cello No. 1	J. Brahms/Young (1833-1897)
I. Allegro non troppo	
Stephen Young, tuba	
How Insensitive	Antonio Jobim (1927-1994)
Charles Démonnin, euphonium with Jake Fewx, tuba Alex Parthemer, piano Alvin Johnson, drums	

INTERMISSION

position in Savannah, Grose was a tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Baltimore, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. He is also a regular substitute with the Oregon Symphony, and Oregon Ballet Theatre orchestra. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded with the Chicago Symphony for London/Decca, and the Millar Brass Ensemble on the Crystal Records label. Grose has developed the website - www.TubaPeople.com - to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. Additionally, his YouTube channel – TubaPeopleTV – has garnered worldwide attention and praise for highlighting the pedagogy and professional stature of longtime Chicago Symphony Orchestra principal tuba, Arnold Jacobs.

*This concert is dedicated to the memory of three members of our national, regional, and local tuba community who passed away this year: **Robert Rusk, Eugene Dowling, and Jim Newell.***

Robert Rusk (1948-2015) was principal tubist of the Milwaukee Symphony for twenty-five seasons. He was a student of Bill Bell at Indiana University, but began tuba studies with Arnold Jacobs while in high school. He was an amateur historian and enjoyed learning the flute in retirement. He taught at University of Wisconsin-Milwaukee for many years, and was chosen to replace Arnold Jacobs at Northwestern University as tuba professor for several years. Rusk remains well known for his conception and development of the conversion of BBb tubas into CC. He was struck with that idea in the late-1970s when Chicago Symphony tubist Arnold Jacobs mentioned in passing to Rusk that Jacobs' legendary York CC tuba was essentially a BBb tuba but shorter. "Rusk-cut" tubas (in both

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Sonata for Tuba (1976) I. Allegro moderato	Bruce Broughton (b. 1945)
Lamento for Tuba (1977)	Sofia Gubaidulina (b. 1931)
Le Phenix Luke Storm, tuba	Michel Corrette (1707-1795)
Sonata for Tuba Quartet I. Fanfare II. Air III. March UO TubaDucks Quartet	Arthur Frackenpohl (b. 1924)
When Yuba Plays the Rhumba on the Tuba	Herman Hupfeld/Gray (1894-1951)
Sleeping “Tuba” Waltz	P.I. Tchaikovsky/Fletcher (1840-1893)
March from “1941”	John Williams/Fiegel (b. 1932)

TEUPH PERSONNEL**Euphonium**

Stephanie Bautista, Michael Blomenkamp, Charles Demonnin,
James Garney, Tom Janssen, Cameron Jerde,
Brian McGoldrick, Preston Wysopal

Tuba

Penn Armstrong, Yuuki Divers, Andrew Eason, Jake Fewx,
Jake Logsdon, Max Mitchell, Juan Valdez, Derek White, Stephen Young

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Special guest **Luke Storm** is a UO alumnus, a freelance tuba player equally at home in the symphony orchestra, brass quintet, or eclectic new music ensemble; or as a soloist. Storm has appeared with numerous symphonies. In March 2008, Storm performed Nick Didkovsky's "Slim in Beaten Dreamers" at the Walt Disney Concert Hall in Los Angeles. In his effort to foster new works for the tuba, Storm has premiered works by numerous composers. He is a founding member of Trio Kobayashi, specializing in the emerging field of just intonation music for brass.

Storm earned a BMus in Music Performance with a minor in Business Administration from the University of Oregon and MFA in Multi-Focus Performance at the Herb Alpert School of Music at CalArts. He is currently pursuing a doctorate at UCLA, and is a regular substitute with the San Diego Symphony.

Lynn Kane, a native of Eugene, is an active chamber musician and pianist. She holds a Ph.D. in Music History and Accompanying, as well as a Master of Music, from the University of Oregon, and an undergraduate degree from Wheaton College. Her principal teachers include Victor Steinhardt, Gregory Mason, and Daniel Paul Horn. At the University she is a frequent performer on faculty and student recitals, and has accompanied ballet classes, choirs, and the opera workshop. She has also worked as a pianist with many local musical organizations, including the Eugene Symphony, Eugene Opera, the Shedd Institute, and Eugene Springfield Youth Orchestras. In 2010, Dr. Kane returned to Eugene from the Chicago area where she enjoyed several years of teaching music history and performance at Wheaton College and Trinity International University. She recently joined the faculty of Northwest Christian University as adjunct instructor of music history.

Michael Grose joined the University of Oregon music faculty in 2001. Prior to coming to Oregon, Grose was principal tuba of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tuba of the Eugene Symphony. Grose received his Bachelor's and Master's degrees from Northwestern University, where he was a student of Arnold Jacobs beginning in 1981. After graduation, he continued his private study with Jacobs until 1998. Before assuming his

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