



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Honors Jazz Combos

Steve Owen, director

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Season 115, Program 16

Aasen-Hull Hall
Friday, November 13, 2015 | 7 p.m.



Selections will be announced from the stage.

Honors Combo Led By Matt Hettwer

Lee Burlingame, saxophone

Dale Tovar, guitar

Matt Hettwer, piano

Heidi Christiansen, bass

Alistair Gardner, drums

Honors Combo Led By Tony Glausi

Jonathan Corona, saxophone

Keenan Dorn, guitar

Cam Whitehead, bass

Mike Morris, drums

The Herbert T. Merker Jazzarts Oregon Combo

Led By Steve Owen

Tony Glausi, trumpet

Josh Hettwer, saxophone

Matt Hettwer, trombone

Gabriel Davila, guitar

Lyle Hopkins, bass

Ken Mastrogiovanni, drums

Small Ensembles are at the center of our jazz curriculum at the University of Oregon School of Music. With eight to twelve small combos rehearsing and performing each term, they present fun and challenging opportunities to perform for music majors and non-music majors alike.

UO JAZZ COMBOS

UO Jazz Combos are open to all students on the University of Oregon campus. Musicians eager to advance their small group performing skills, work on improvisation in an ensemble setting, and familiarize themselves with the wide range of music associated with the jazz genre are all welcome to audition. Students are placed in combos (from beginning to advanced) based upon skill level.

OREGON HONORS COMBOS

Each year two to four Honors Combos are formed through the audition process that represent the UO Jazz Program both on-campus and off at concerts, jazz festivals, and at educational conferences. They offer more advanced students a place for honing improvisation and ensemble skills through the examination of both standard and contemporary jazz repertoire. Students in Honors Combos are expected to arrange and compose for the musicians in their group with resulting pieces often featured in performance.

THE HERBERT T. MERKER JAZZARTS OREGON COMBO

The University of Oregon's top student combo, JazzArts Oregon, is supported through the generosity of the Herbert T. Merker Scholarship Endowment. Student recipients of these scholarship awards are chosen annually in a talent-based audition prior to fall term and act as musical ambassadors of the UO Jazz Studies Program throughout the duration of the academic year. As performers, composers, teachers, and in community outreach they represent the ongoing creative and service efforts of our jazz program's entire student body. JazzArts Oregon performs regularly at the University of Oregon and surrounding community as well as in middle schools, high schools, colleges, jazz clubs, music festivals, educational conferences and other concert venues both regionally and nationally.