

Monday, November 23 | 5 p.m. to 7 p.m.
UO JAZZ COMBOS at The Jazz Station performing, **FREE ADMISSION**

Wednesday, December 2 | 7 p.m.
UO JAZZ COMBOS at the Frohnmayr Music Building, Aasen-Hull Hall, **TICKETS \$7** general admission, \$5 students and seniors

Saturday, December 12 | time TBA
THE OREGON JAZZ ENSEMBLE at Reynolds HS District Jazz Festival, **FREE ADMISSION**

Friday, January 15 | 4 p.m.
THE OREGON JAZZ ENSEMBLE at the 2016 Oregon Music Educators Conference, Hult Center for the Performing Arts Eugene, OR

Saturday, January 16 | time TBA
JAZZARTS OREGON COMBO at the 2016 Oregon Music Educators Conference, Hult Center for the Performing Arts Eugene, OR

Friday & Saturday January 22nd & 23 the
2016 Oregon Jazz Festival

Friday, January 22 | 7:30 p.m.
with guest artist Julian Lage, jazz guitar at Lane Community College Ragozzino Hall, **TICKETS \$15** adults, \$12 students and seniors

Saturday, January 23 | 8:30 a.m.
to 5 p.m daytime performances by participating school groups at Lane Community College, **FREE ADMISSION**

Saturday, January 23 | 5:30 p.m.
THE OREGON JAZZ ENSEMBLE and LCC Big Band at Lane Community College Ragozzino Hall with guest appearances by festival artists including Julian Lage, **TICKETS \$15** adults, \$12 students and seniors

Saturday, January 23 | 8 - 11 p.m.
THE OREGON JAZZ FESTIVAL AFTER HOURS SESSION at The Jazz Station featuring guest artists from the 2016 Oregon Jazz Festival

Friday, January 29 | 5 p.m. to 7 p.m.
UO JAZZ COMBOS at The Jazz Station performing, **FREE ADMISSION**

Friday, February 5 | 7 p.m.
UO HONORS COMBOS at the Frohnmayr Music Building, Aasen-Hull, **TICKETS \$7** general admission, \$5 students and seniors

Friday, February 19 | 5 p.m. to 7 p.m.
UO JAZZ COMBOS at The Jazz Station performing, **FREE ADMISSION**

Friday, February 26 | 7 p.m.
THE 2016 WINTER CONCERT OF THE UO JAZZ ENSEMBLES featuring guest artist Marshall Gilkes, jazz trombone at the Frohnmayr Music Building, Beall Concert Hall, **TICKETS \$10** general admission, \$8 students and seniors

Friday, March 4 | 7 p.m.
UO HONORS COMBOS at the Frohnmayr Music Building, Aasen-Hull Hall, **TICKETS \$7** general admission, \$5 students and seniors

Friday, April 15 5 p.m. to 7 p.m.
UO JAZZ COMBOS at The Jazz Station performing, **FREE ADMISSION**

Friday, April 29 | 7 p.m.
UO HONORS COMBOS at the Frohnmayr Music Building, Aasen-Hull, **TICKETS \$7** general admission, \$5 students and seniors

Thursday, May 5 | 5 p.m. to 7 p.m.
UO JAZZ COMBOS at The Jazz Station performing, **FREE ADMISSION**

Friday, May 13 | 7 p.m.
UO HONORS COMBOS at the Frohnmayr Music Building, Aasen-Hull Hall, **TICKETS \$7** general admission, \$5 students and seniors

Friday, May 20 | 7 p.m.
THE 2016 SPRING CONCERT OF THE UO JAZZ ENSEMBLES featuring guest artist Jaleel Shaw, jazz saxophone at the Frohnmayr Music Building, Beall Concert Hall, **TICKETS \$10** general admission, \$8 students and seniors

Saturday, June 4 | 5 p.m. to 11 p.m.
UO END OF YEAR JAZZ PARTY with LCC at The Jazz Station featuring performances by all UO combos and big bands **TICKETS \$10** general admission, \$7 members and students



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

FALL
BIG BANDS
featuring **Clay Jenkins**

with **Jazz Lab Band II**
Devin Wright, director

Oregon Jazz Ensemble
Steve Owen, director

Beall Concert Hall
Friday, November 20, 2015 | 7 p.m.



JAZZ LAB BAND II

Ringin' and Swingin'	.comp./arr. Sammy Nestico
Nardis	arr. George Stone
Sam Mendoza, guitar	
Pan	comp./arr. Robert Ojeda
Carla Lamb, trumpet	
Graeme Pletscher, alto sax	
Late As Usual	comp./arr. James Miley
Ben LaTorraca, piano	
Chris Casaceli, tenor sax	
Mr. Fonebone	comp./arr. Bob Mintzer
Chris Casaceli, tenor sax	

THE OREGON JAZZ ENSEMBLE
(to be selected from the following)

'Round Chi Town	comp./arr. Mike Titlebaum
Who's Sorry Now	comp. Ted Snyder/arr. Sammy Nestico
Speak No Evil	comp. Wayne Shorter/arr. Mike Tomaro
Transit	comp./arr. Darcy James Argue
Two Against Nature	comp. Walter Becker & Donald Fagen arr. Fred Sturm
Caravan	comp. Juan Tizol/arr. Bob Washut

JAZZ LAB BAND II

Devin Wright, director

SAXOPHONES

Alto I	Graeme Pletscher
Alto II	Alexis Rosenberg
Tenor I	Chris Casaceli
Tenor II	McCall Kochevar
Bari	Sarah Schultz

TRUMPETS

Trpt I	Scott Avzaradel
Trpt II	Carla Lamb
Trpt III	Shae Wirth
Trpt IV	Mark Landon

TROMBONES

Trbn I	Kenny Ross
Trbn II	Alan Wood
Trbn III	Penn Armstrong
Bass Bone	Juan Valdez

RHYTHM SECTION

Guitar	Sam Mendoza/Sam
Valdez	
Piano	Ben LaTorraca
Bass	Cam Whitehead
Drums	Alistair Gardner Mike Morris

OREGON JAZZ ENSEMBLE

Steve Owen, director

SAXOPHONES

Alto I	Devin Wright
Alto II	Jared Yakel
Tenor I	Josh Hettwer
Tenor II	Jon Corona
Bari	Lee Burlingame

TRUMPETS

Trpt I (lead)	Alexis Garnica
Trpt II	Tony Glausi
Trpt III	Ryan Nason
Trpt IV	Casey Riley
Trpt V	Luke Harju

TROMBONES

Trbn I	Matt Hettwer
Trbn II	Sam Dale
Trbn III	Matt Miller
Bass Bone	Stephen Young

RHYTHM SECTION

Guitar	Gabriel Davila
Piano	Nathan Alef
Bass	Lyle Hopkins
Drumset	Ken Mastrogiovanni Kelsey Bleck

OJE with GUEST ARTIST: CLAY JENKINS

Work First	comp. Clay Jenkins/arr. Mark Taylor
Humble Stumble	comp. Clay Jenkins/arr. Russell Scarbrough
Rivalry	comp. Clay Jenkins/arr. Fred Sturm
K & T	comp. Clay Jenkins/arr. Kim Richmond
Late Bloomer	comp. Clay Jenkins/arr. Alan Ferber
Yellow Flowers After	comp. Clay Jenkins/arr. John Clayton
Still	comp./arr. Steve Owen

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

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CLAY JENKINS' career as a jazz artist has covered a wide range of musical experiences and responsibilities, bringing him to the forefront of the jazz performing and teaching arenas. Clay's experience as a performer began at an early age playing with the Stan Kenton Orchestra. In 1978, Clay moved to Los Angeles where he was in demand as both a live performer and studio-recording musician. From Los Angeles, he toured with the big bands of Harry James, Buddy Rich, and finally, the Count Basie Orchestra.

Since moving to Rochester, NY to become Professor of Jazz Trumpet at the Eastman School of Music in 2000, Clay has maintained a busy performing, recording, and teaching schedule. Clay continues to perform and record with the Clayton/Hamilton Jazz Orchestra, of which he is a charter member. He has eight small group recordings under his own name and three jazz orchestra recordings with co-leader Kim Richmond to his credit. "Trio East" which features Clay with Rich Thompson and Jeff Campbell has two releases entitled Stop Start and Best Bets. Other artists Clay has recorded with include Milt Jackson, Diana Krall, Gladys Knight, Billy Harper, Lyle Mays, Peter Erksine, Harold Danko, Rufus Reid, Ray Brown, Moacir Santos, Joe LaBarbera, Kurt Elling, Dr. John, John Pizzarelli, Bob Sheppard, John La Barbera, Pat La Barbera, Larry Koonse, Alan Pasqua, Gary Hobbs, Rich Perry, Bill Perkins, Bill CUnliffe, Billy Childs, Steve Houghton, Reggie Thomas, Lennie Niehaus, Ernestine Anderson, Karrin Allyson, and Miki Coltrane. His most recent recording projects include a partnership with saxophonist Don Aliquo entitled "New Ties and Binds" (with Harold Danko, Rufus Reid, and Jim White) and a recent trio recording with Gene Bertoncini and bassist Ike Sturm entitled "Joy."

Clay is a performing artist/clinician for the Edwards Instrument Company, Elkhorn, Wisconsin.

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