



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Recital featuring
Trotter Visiting Professor
Elizabeth Rowe, flute
and **Friends**

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Season 115, Program 13

Beall Concert Hall
Wednesday, Nov. 4, 2015 | 7:30 p.m.



Duo (1971)
 Flowing
 Poetic, somewhat mournful
 Lively, with bounce
 Kelly Kuo, piano

Aaron Copland
 (1900-1990)

Quartet in D Major, K. 285
 Allegro
 Adagio
 Rondeau
 Alice Blankenship, violin
 Leslie Straka, viola
 Steve Pologe, cello

W.A. Mozart
 (1756-1791)

INTERMISSION

Cuatro Estaciones Porteñas
 Primavera Porteña (1970)
 Alice Blankenship, violin
 Steven Pologe, cello
 Kelly Kuo, piano

Astor Piazzolla
 (1921-1992)

Wind Quintet, Op. 43 (1922)
 Allegro
 Minuet
 Prelude- Theme with Variations
 Melissa Peña, oboe
 Louis DeMartino, clarinet
 Steve Vacchi, bassoon
 Lydia Van Dreel, horn

Carl Nielsen
 (1865-1931)

Flutist **Elizabeth Rowe** joined the Boston Symphony in 2004, where she holds the Walter Piston Principal Flute chair. An accomplished orchestral musician, she held titled positions with the orchestras of Fort Wayne, Baltimore, and Washington, D.C. before joining the BSO at age 29. Equally at home in front of the orchestra, Ms. Rowe made her BSO solo debut at Tanglewood in 2008, under the direction of André Previn. In early 2010 she joined Music Director James Levine and the BSO in the critically acclaimed American premiere performances of Elliott Carter's Flute Concerto. In August 2010, Ms. Rowe was featured in Gabriela Lena Frank's *Illapa*, Tone Poem for Flute and Orchestra, also with the BSO. In January of 2011 she joins principal oboist John Ferrillo in performances of Ligeti's Double Concerto for Flute and Oboe with the BSO, under the direction of Christoph von Dohnányi.

Noted for her insightful teaching, Ms. Rowe attracts flute students from around the country to her lessons and master classes. She currently serves on the faculties of the New England Conservatory and the Tanglewood Music Center and is a regular guest artist at the National Orchestral Institute of Music and the New World Symphony. She has previously taught at both the Peabody Conservatory of Music and the University of Maryland. A member of the Boston Symphony Chamber Players, Ms. Rowe can be heard in a wide variety of chamber works throughout the season at NEC's Jordan Hall. Her recording with the Chamber Players of Mozart's Quartet in A major for flute and strings received critical acclaim.

Ms. Rowe grew up in Eugene, Oregon. She received her bachelor of music degree from the University of Southern California, where she was a Trustee Scholar and a student of Jim Walker, former principal flute of the Los Angeles Philharmonic. Ms. Rowe recently returned to Los Angeles to join Mr. Walker as a guest teacher at his week-long intensive course, "Beyond the Masterclass." Ms. Rowe's connection to the Boston Symphony dates back to the summer of 1996, when she was a Fellow at the Tanglewood Music Center and performed as principal flute under the direction of Seiji Ozawa in Benjamin Britten's opera *Peter Grimes*.