



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

SpookTastic!

Fall 2016

Track Town Trombones

Henry Henniger, conductor

**The UO Tuba/Euphonium
Ensemble (Teuph)**

Mike Grose, conductor

The Apocalyptic Brass

Grose/Henniger, conductors

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Season 116, Program 10

Aasen-Hull Hall
Sunday, October 30, 2016 | 6:30 p.m.



The Raven

Jim Territo

Soloist: Henry Henniger
 Narrator: Thor Mikesell
 Pianist: Grant Mack

TRACK TOWN TROMBONES**The Force**

John Williams
 arr. Ben Robichaux

Otmar Borchard, Matt Brown, Daven Tjaarda-Hernandez
 Cory Francis, Nick Ivers, Bailey Schmidt, Talon Smith

UO TUBA-EUPHONIUM ENSEMBLE (TEUPH)

Adagio from Concerto for Clarinet, K. 622 W.A. Mozart/D. White
 Tony Glausi, flugelhorn
 Charles Démonnin, Samantha Gilkey, Tom Janssen, euphoniums
 Clare Brennan, Noe Aguilar Lopez, Juan Valdez, tubas

APOCALYPTIC BRASS**This is Halloween**

Danny Elfman
 arr. By Adam Mullen

The Story of Bones Bone's the Lone Trombone by Katy Leamy

Thriller

Michael Jackson
 arr. Adam Mullen

EUPHONIUM

Penn Armstrong, Michael Blomenkamp, Charles Démonnin
 James Garney, Samantha Gilkey, Elyse Hawthorne
 Tom Janssen, Preston Wysopal

TUBA

Clare Brennan, Andrew Eason, Connor Fugier, Jake Logsdon
 Noe Aguilar Lopez, David Martinez, Juan Valdez
 Derek White, Lillia Younker

TROMBONES

Otmar Borchard, Matt Brown, Daven Tjaarda-Hernandez
 Cory Francis, Nick Ivers, Bailey Schmidt, Talon Smith

The Track Town Trombones, under the direction of Henry Henniger, are the University of Oregon's trombone choir. The choir is both a performing group and a laboratory for trombonists who are enrolled in private lessons. Concepts learned in the studio are reinforced, and ensemble skills are refined. Repertoire includes transcriptions especially of choral works, from the Renaissance through the Romantic Period, as well as original works for multiple trombones in a wide variety of styles.

The University of Oregon Tuba/Euphonium Ensemble, under the direction of Michael Grose, provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and "ear opening" transcriptions of popular concert favorites. Since fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra "Concert Prelude" series (Portland), the 2009 Oregon Music Educator's Conference (Eugene), 2009 Music Educators National Conference All-Northwest Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (Tucson).

The Apocalyptic Brass, co-directed by University of Oregon professors Henry Henniger and Michael Grose, combines the members of the UO Trombone choir and the UO Tuba/Euphonium Ensemble into one large group. Formed during the fall of 2010, the Apocalyptic Brass has already performed at high schools throughout the region, the University of Oregon campus, and will be making its Oregon Musical Education Association debut in 2012. The ensemble consists of 35 low brass players, performing transcriptions of large orchestral works and works written for low brass choir. The ensemble is frequently joined by percussion, which adds to the ensemble's exceptional sound, which is rich, full, and (some say) "earth shatteringly" loud.