

## PERSONNEL

Hilton Head Orchestra since 1990. He is currently the principal tubist of the Eugene Symphony. Grose received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Oregon, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded for the London/Decca and Crystal Records labels. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he has developed a special website ([www.TubaPeople.com](http://www.TubaPeople.com)) to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. In addition he has created the YouTube channel, TubaPeopleTV (TPTV), which is dedicated solely to the preservation and exploration of the professional and pedagogical successes of Arnold Jacobs. Mr. Grose is in demand as a teacher having given master classes at universities across the United States including UCLA, Roosevelt University, Western Illinois University, Lynn University, University of Tennessee, University of Memphis, Arizona State University, and Portland State University.

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**Season 116, Program 2**



UNIVERSITY OF  
OREGON

# SCHOOL OF MUSIC AND DANCE



**Beall Concert Hall**  
Monday, October 3, 2016 | 7:30 p.m.



Go Anthony DiLorenzo

Summa Arvo Pärt/McWhorter  
(b. 1935)

Scheidt Suite Samuel Scheidt/Reynolds  
I. Canzona Bergamasque (1587-1654)  
II. Largo  
III. Galliard Battaglia

INTERMISSION

Quintet for Brass (opus 65) Jan Koetsier  
I. Andante con moto; Allegro con moto (1911-2006)  
II. Andantino; Allegro molto  
III. Molto vivace

Oblivion Astor Piazzolla/Serdar  
(1921-1992)

including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). While playing with Imperial Brass, he recorded under Summit Records and was featured as a soloist on their *Bone-A-Fide Brass* album with guest soloist Joseph Alessi, principal trombone of the New York Philharmonic. Henniger has also recorded under Sun King Productions, Emeritis Records and Orange Mountain Music labels, working under internationally acclaimed conductors such as Kurt Masur, Sir Colin Davis, and Gerald Schwarz, including performances in New York City's Avery Fisher and Carnegie Hall.

Locally, Henniger frequently performs with the Eugene Symphony, Sunriver Music Festival, Spokane Symphony, Astoria Music Festival, Oregon Bach Festival, and the Oregon Symphony. He has also been a featured soloist with several orchestras and wind ensembles throughout the region, including Central Oregon Symphony, Linfield College Wind Ensemble, Oregon State Wind Ensemble, University of Portland, and the Vancouver Symphony (WA). He is currently principal trombone of the Portland Opera and Oregon Ballet Theatre and is also a member of the Oregon Brass Quintet. Equally active as a music educator, Henniger is in demand as a guest clinician and adjudicator throughout the state. Nationally, he was a founding member of the Axiom Brass Summer Seminar for high school and college level brass players; the seminar pulled students from nearly all 50 states. Henniger also has been involved with outreach programs to help give music lessons to underprivileged students in the Bronx, NY. He has also held faculty positions at the Young Musicians and Artists Seminar (OR), and the Wallowa Lake Brass Camp (OR).

Through the years Henniger has been fortunate to study with some of the legendary brass virtuosos, including Scott Hartman, Carl Lenthe, David Finlayson, Per Brevig, Peter Ellefson, and Joseph Alessi.

**Michael Grose** joined the UO music faculty in 2001 as associate professor of tuba. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the

The **Oregon Brass Quintet** is the faculty brass ensemble in residence at the University of Oregon since the early 1970's. Comprised of the acclaimed UO brass faculty, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The group explores traditional and new repertoire for brass quintet. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the NAFME/All Northwest Conference. The Oregon Brass Quintet members are:

Brian McWhorter, trumpet++  
 Sarah Viens, trumpet  
 Aaron Kahn, trumpet  
 Lydia Van Dreel, horn  
 Henry Henniger, trombone  
 Michael Grose, tuba

++ denotes on leave from OBQ for 2016/17

**Sarah Viens** is Principal Trumpet of the Eugene Symphony, Salem Chamber Orchestra, Orchestra Next, and 2nd trumpet in the Sunriver Music Festival. She is Adjunct Instructor of Trumpet at the University of Oregon, Instructor of Trumpet at Willamette University, and currently teaches privately in Portland. Sarah has performed with the Oregon Symphony, Seattle Symphony, Astoria Music Festival, Chintimini Music Festival and the Oregon Bach Festival. Sarah Viens holds trumpet performance degrees from the Cleveland Institute of Music, B.M., and Temple University, M.M., and is a Doctoral Candidate in Trumpet Performance at the University of Oregon, with a supporting area in Arts Administration. She has studied with distinguished teachers such as Brian McWhorter, Michael Sachs, David Bilger, and James Darling.

**Aaron Kahn** is a trumpet player and aspiring interdisciplinary artist, writer, composer, humanist and thinker. He currently studies trumpet performance with Brian McWhorter at the University of Oregon. Prior arriving in Eugene, Kahn studied trumpet performance

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with Edward Carroll at the California Institute of the Arts. Aaron has played with ensembles such as the San Francisco Symphony, Symphony Silicon Valley, the McGill University Symphony Orchestra, the Magik\*Magik Orchestra, the Airborne Toxic Event, and Chicago; with or under the direction of musicians such as Mason Bates (former Composer-in-Residence, Chicago Symphony), Mike Kenneally of the Frank Zappa Band, Vinny Golia, Frank Sinatra, Jr., and Michael Tilson Thomas. He has studied with trumpeters Jim Dooley, Mark Inouye, Mario Guarneri, Wadada Leo Smith and Edward Carroll, and has participated in master classes with James Thompson, Hakan Hardenberger, Brian McWhorter of Beta Collide, Peter Evans and Mark Gould

**Lydia Van Dreel** joined the University of Oregon faculty in 2006. Van Dreel maintains an active and diverse performing career as orchestral, chamber, solo and recording artist. A member of performing groups QUADRE: The Voice of Four Horns, The Oregon Bach Festival Orchestra, The Eugene Symphony Orchestra, The Iris Orchestra (Germantown, TN) and the UO's Faculty Brass and Wind Quintets, Van Dreel can be heard in concert halls all over the world, and on many recordings with groups as diverse as QUADRE, The IRIS Orchestra, The Cherry Poppin' Daddies and Kitty Brazelton's DaDaDah, Van Dreel's playing was recently featured in the 2012 Chrysler Super Bowl ad "Its Halftime, America". Before joining the Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL). She is a graduate of the Juilliard School and the University of Wisconsin-Madison.

**Henry Henniger** joined the University of Oregon faculty as assistant professor of trombone in the fall of 2010. A native Oregonian, he previously held faculty-teaching positions at Oregon State University and Linfield College. Henniger started his musical career at Indiana University, where he received his bachelor's degree in trombone performance. He received his master's at Manhattan School of Music, where he was a member of the prestigious Orchestral Performance program and was awarded the John Clark Award for excellence in brass performance. Active as a soloist and orchestral musician, Henniger has performed with a wide variety of ensembles,

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