



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Oregon
Composers
Forum

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Season 116, Program 12

Beall Concert Hall
Tuesday, Nov. 1, 2016 | 7:30 p.m.



Two Meditations, for Solo Piano (2015/2016) Justin Graff (1995)

- I. Colors of a Frozen Lake
- II. The Crucible

Justin Graff, piano

The Rhythm Connexion (2016) Michael Dekovich (1989)

- I.
- II.
- III.

Kelsey Molinari, Stephen Medlar, Graeme Pennington
Andy Georghiu, percussion**Prelude to Etude #1** (2016) Paul John Rudoi (1985)

Chelsea Oden, clarinet

Thin (2016) Martin Quiroga Jr. (1987)Jesse Greenlee, drumset
Sam Mendoza, guitar
Cameron Whitehead, bass
Lee Burlingame, alto saxophone
Martin Quiroga Jr., maracas**Sonata for Violin and Piano in E minor, Op. 10: II – Andante** (2015) Samuel Lord Kalcheim (1990)Melanie Haskins, violin;
Stephen Anthony Rawson, piano**Saz-e-zarbi** (2016) Pedram Diba (1993)Eduardo Moreira and Julianne Shepard, piano
Daniel Surprenant and Wing In Crystal Chu, percussion**“Romanza” for trumpet and piano** (2015) Joseph Vranas (1992)Joseph Vranas, trumpet
Stephen Anthony Rawson, piano**Spooktacular Surprise (Improvisation)** Mystery Organist (1880)

Dracula, organ

The Rhythm Connexion (2016) Michael Dekovich (1989)

The Rhythm Connexion is a set of short percussion pieces for indeterminate instrumentation. The freedom of instrumentation and groove-oriented composition exemplifies versatility and allows plenty of room for options on the part of the performer. The entire work is five movements, consisting of ensemble pieces alternating with duets. Tonight, you will be hearing the first three movements.

Prelude to Etude #1 (2016) Paul John Rudoi (1985)

My first work for solo clarinet, Prelude to Étude #1 is the first in a living set of Preludes to Études in order to facilitate mastery of solo pieces for various instruments. While the philosophical goal is to write 24 Études in homage to the many composers who have created similar cycles for solo instruments, being a living (open) set, Preludes to Études will never be complete and, therefore, the study of such pieces and instruments will never be finished.

Thin (2016) Martin Quiroga Jr. (1987)

After a three day festival of booze, drugs, and music, I found myself in the mountains of México, watching the sun crest over a small villa to the east with a warm grin and a glass of juice, tattered beyond belief, my body had been worn thin...

Sonata for Violin and Piano in E minor, Op. 10: II – Andante (2015) Samuel Lord Kalcheim (1990)

This sonata was commissioned by my friend David Parks. The outer movements are in E minor/E major, while the middle movement is in D flat. It is the most clearly “Romantic” of the movements; the outer movements showing more clearly the influence of Mozart. The movement is a fairly straightforward ternary form, with a binary form main theme in which the violin and piano trade off the melody. Yes, I pretty much stole the staccato figure in the piano left hand from Beethoven’s Pastoral Sonata. So sue me.

“Romanza” for trumpet and piano (2015) Joseph Vranas (1992)

Romanza was commissioned by a fellow trumpet student for her undergraduate recital at Sam Houston State University. The work intends to pull on a feeling of nostalgia; looking through a former love with rose-colored glasses.