

Chamber Music on Campus
Thursday, December 1, 2016 at 7:30pm
Schnitzer Hall (Room 163), Frohnmayr Music Building

program:

Nayuhtl-eeh/Spirit-Sign (2016)
for trumpet and pre-recorded sounds

Justin Ralls

Aaron Kahn, trumpet

Andante et Scherzetto (1942)

Pierre Lantier
(1910-1998)

TJSN Saxophone Quartet:
Tayte Hansen, soprano saxophone
Jesse Natividad, alto saxophone
Shayan Tahmaseb, tenor saxophone
Nathan Boal, baritone saxophone

from String Quartet in g minor, op. 10 (1893)
Animé et très décidé
Assez vif et bien rythmé

Claude Debussy
(1862-1918)

Miya Saito-Beckman, violin
Melanie Haskins, violin
Kasey Calebaugh, viola
Kevin Hendrix, cello

Concert Piece (1968)
Allegro
Very Slowly
Allegro molto

Fisher Tull
(1934-1994)

Otmar Borchard, trombone
Daven Tjaarda, trombone
Jon Caponetto, trombone
Matthew Brown, bass trombone

[over]

from West Side Story (1957)

I Feel Pretty
One Hand, One Heart
Maria
Tonight

Leonard Bernstein

(1918-1990)
arr. Jack Gale

Teen Angst:

Hannah Abercrombie, trumpet
Luke Harju, trumpet
Mariah Hill, horn
Kenny Ross, trombone
Derek White, tuba

Prelude and Fugue in D major

Johann Sebastian Bach

(1685-1750)

arr. Jean-Marie Londeix

Peninsula Quartet:

Kate von Bernthal, soprano saxophone
Jonathan Hart, alto saxophone
McCall Kochevar, tenor saxophone
Sarah Schultz, baritone saxophone

faculty coaches for tonight's program include:

*Idit Shner, Lydia Van Dreel, Jason Silveira,
Henry Henniger, Sarah Viens, Lillie Manis, and Steven Pologe*

*Please join us for the next **free** Chamber Music on Campus concert:
Saturday, December 3 at 3pm in Beall Concert Hall*

This program will include the following works:

Johannes Brahms, *Piano Trio in B major*
Francis Poulenc, *Trio (1926) for piano, oboe, and bassoon*
Bohuslav Martinů, *Three Madrigals, H. 313 (1947) for violin and viola*
Heitor Villa Lobos, *Assobio a Játo (1950) for flute and cello*
York Bowen, *Fantasy Quartet (1907) for four violas*
Wolfgang Amadeus Mozart, *Sonata in F major, K. 497, for piano four-hands*