

Chamber Music on Campus
Saturday, December 3, 2016 at 3pm
Beall Concert Hall, Frohnmayer Music Building

program:

from Three Madrigals, H. 313 (1947)
Poco Allegro
Andante

Bohuslav Martinů
(1890-1959)

Miya Saito-Beckman, violin
Sean Flynn, viola

from Piano Trio in B major, op. 8 (1854, rev. 1889)
Allegro con brio-Tranquillo-In tempo ma sempre sostenuto

Johannes Brahms
(1833-1897)

Bashar Matti, violin
Chas Barnard, cello
Grant Mack, piano

from Trio, op. 43 (1926)
Andante
Presto

Francis Poulenc
(1899-1963)

Emily Foltz, oboe
Zac Post, bassoon
Seong Nahm, piano

Assobio a Játo [The Jet Whistle] (1950)
Allegro non troppo
Adagio
Vivo

Heitor Villa Lobos
(1887-1959)

Sam Golter, flute
Kathryn Brunhaver, cello

[over]

Fantasy Quartet, op. 41, no. 1 (1907)

York Bowen
(1884-1961)

Sean Flynn, viola
Ziyun Wei, viola
Lauren Culver, viola
Kasey Calebaugh, viola

from Sonata in F major, K. 497 (1786)
Adagio-Allegro di molto

Wolfgang Amadeus Mozart
(1756-1791)

Julianne Shepard, primo
Nick Poelwijk, secondo

faculty coaches for today's program include:

*David Riley, Steve Vacchi, Leslie Straka, Michelle Rahn,
Alexandre Dossin, Molly Barth, and Steven Pologe*