

with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University of Oregon Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The Women's Choir is a select choir for women's voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women's choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The Women's Choir is dedicated to providing a collaborative learning environment where students can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

UPCOMING CHORAL EVENTS

January 15, 1:15pm | Beall Hall

University of Oregon Chamber Choir in joint concert with the Oregon State University Chamber Choir and Portland State Chamber Choir at the Oregon Music Educator's Association's State Conference

February 15, 7:00pm | Beall Hall

University of Oregon Invitational High School Choral Festival


March 3, 7:30pm | Beall Hall

Chamber Choir & University Singers Concert

March 5, 3pm | First United Methodist Church

Choral Evensong and Concert

March 18, 7:30PM | Beall Hall

Women's Choir and Repertoire Singers Concert  facebook.com/UOChoir
music.uoregon.edu/programareas/ensembles/choir

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.



"A Spark in the Darkness"

The University of Oregon

Women's Choir

Christopher S. Olin, conductor

Chamber Choir

Sharon J. Paul, conductor

University Singers

Sharon J. Paul, conductor

Hung-Yun Chu, piano

Beall Concert Hall

Saturday, December 3, 2016 | 7:30 p.m.



WOMEN'S CHOIR

*Wir eilen mit schwachen,
doch emsigen Schritten*
from Jesu, der du meine Seele, BWV 78
Johann Sebastian Bach
(1685-1750)
Lauren Duplessie, conductor

*Wir eilen mit schwachen, doch emsigen Schritten,
O Jesu, o Meister, zu helfen zu dir.
Du suchest die Kranken und Irrenden treulich.
Ach höre, wie wir
Die Stimmen erheben, um Hilfe zu bitten!
Es sei uns dein gnädiges Antlitz erfreulich!*

We hasten with faltering, yet eager footsteps,
Oh Jesus, Oh Master, to seek after your help!
You tirelessly seek out the sick and those who have gone astray.
Oh, hear us, as we, our voices raised, pray for your help!
May your merciful countenance be gracious unto us!

Three Spanish Ballades
I. Come at Dawn
II. Moon Song
III. May
Eugene Butler
(b.1935)

Always Something Sings
Tessa German, soloist
Dan Forrest
(b.1978)

Nothin' Gonna Stumble My Feet
Greg Gilpin
(b.1964)

CHAMBER CHOIR**Into the Heavens**

A un niño llorando al hielo
Francisco Guerrero
(1528-1599)
Emma Lynn and David Johnston
Amalia Osuga and Matthew McConnell, soloists

Vidi speciosam
Tomás Luis de Victoria
(1548-1611)

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers – both music majors and non-majors alike – form four choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Members range from sophomores through graduate students with excellent sight-reading skills and vocal ability.

The University of Oregon's Chamber Choir has garnered international acclaim in recent years. In May, 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an "excellent performance at the international level." Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Philippines).

The Chamber Choir won First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland. In their first international tour they took top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia.

In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Matthew Halls and Helmuth Rilling. In addition, they have performed at state and divisional conferences for the American Choral Directors Association and the National Association for Music Education.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles,

UNIVERSITY SINGERS

Sharon J. Paul, conductor
Hung-Yun Chu, pianist

SOPRANO

Brittany Case
Sarah Derhalli
Elise Engelmann
Lauren Huttula
Blair Lang
Susannah Manton
McKenzie Messer
Sheena Moore
Abigail Prawitz
Tracy Reasoner
Elizabeth Reynaud
Nikki Sandoval
Chloe Smithson
Allie Thompson
Ellie Van Hatter
Abbie Winn
Hannah Wolf

ALTO

Celeste Dax
Maddy Gourlay
Alyssa Hauser
Kelly Hefty
Mikaela Jaquette
Linda Jenkins
Lily Kirwan
Taryn Lacy
Kelsy Loyd
Arie Markowitz
Julissa Martinez
Mahsheed Massarat
Amelia Mau
Pascale Rich
Malia Scharer
Marjorie Sheiman
Hannah Tooley
Kyra Wilson
Laura Young

TENOR

Seth Berdahl
Jake Buhlmann
Bradley Burdick
Nathan Case
Connor Eyler
Evan Hathaway
Ransom Hovecamp
Evan Miles
Paul John Rudo
Joshua Simon
Ryan Strong
Winston Wang
Blair Westbrook

BASS

Christopher Almasie
Justus Armstrong
Brogan Bracelin
Zari Crier
Kevin Dempsey
Alexander Gao
Lincoln Hopkins
Dane Johnsen
Augustus Kerzic
Jeremy King
Andrew Lester
Evan McCarty
Christopher G. McGinley
Alex O’Ryan
Benjamin Pramuk
Ismael A. Sandoval



Coelos ascendit hodie

Charles Villiers Stanford
(1852-1924)

A Brand New Day

Yonder Come Day

arr. Paul John Rudo
(b. 1985)

Luis Rivera, tenor
Alexa McCuen, soprano

Wanting Memories

Ysaye M. Barnwell
(b. 1946)

Segalariak

Josu Elberdin
(b. 1976)

Sung in Basque, Segalariak tells the story of an exuberant harvesting competition between farmer friends.

UNIVERSITY SINGERS**Faith and Celebration**

Huron Carol

arr. Susan LaBarr

Pilgrim’s’ Hymn

Stephen Paulus
(1949-2014)

Deck the Hall

arr. Mack Wilberg

*Coelos ascendit hodie
Jesus Christus Rex Gloriam:
Sedet ad Patris dexteram,
Gubernet coelum et terram.
Iam finem habent omnia
Patris Davidis carmina.
Iam Dominus cum Domino
Sedet in Dei solio:
In hoc triumpho maximo
Benedicamus Domino.
Laudetur Sancta Trinitas,
Deo dicamus gratias,
Alleluia. Amen.*

Today into the heavens has ascended
Jesus Christ, the King of Glory, Alleluia!
He sits at the Father’s right hand,
and rules heaven and earth, Alleluia!
Now have been fulfilled all of
Father David’s songs,
Now God is with God, Alleluia!
He sits upon the royal throne of God,
in this his greatest triumph, Alleluia!
Let us bless the Lord:
Let the Holy Trinity be praised,
let us give thanks to the Lord,
Alleluia! Amen.

*Vidi speciosam sicut columbam ascendentem desuper rivos aquarum:
Cuius inaestimabilis odor erat nimis in vestimentis eius.
Et sicut dies verni, flores rosarum circumdabant eam, et lilia convallium.
Quae est ista, quae ascendit per desertum sicut virgula fumi,
ex aromatibus myrrhae et thuris?
Et sicut dies verni, flores rosarum circumdabant eam, et lilia convallium.*

I saw the fair one rising like a dove above the streams of water:
whose priceless fragrance clung to her garments.
And as on a spring day, she was surrounded by roses and lily-of-the-valley.
Who is this who rises from the desert like a pillar of smoke from incense
of myrrh and frankin-cense?
And as on a spring day, she was surrounded by roses and lily-of-the-valley.



*A un niño llorando al hielo
van tres Reyes a adorar
Porque el niño puede dar
Reinos, vida, gloria y cielo.*

Three kings go to adore
a child crying in the cold,
Because the child can give
Kingdoms, life, glory and heaven.

*Nace con tanta bajeza
Aunque es poderoso Rey
Porque nos da ya por ley
Abatimento y pobreza.*

He is born with such lowliness
Although he is a powerful king,
Because he is lawfully giving us
Humbleness and poverty.

*Por ello llorando al hielo
van tres Reyes a adorar
Porque el niño puede dar
Reinos, vida, gloria y cielo.*

To him crying in the cold,
Three kings go to adore him,
Because the child can give
Kingdoms, life, glory and heaven.

*Alma, venid también vos
A adorar tan alto nombre
Veréis que este niño es hombre
Y mayorazgo de Dios.*

Come, too, my soul,
To adore such a high name.
You will see that this child is man
And the firstborn son of God.

*Y aunque pobre y pequeño
Le van Reyes a adorar
Porque el niño puede dar
Reinos, vida, gloria y cielo.*

And although he is poor and very small,
Kings go to adore him,
Because the child can give
Kingdoms, life, glory and heaven.

WOMEN'S CHOIR

Christopher S. Olin, conductor
Hung-Yun Chu, pianist

Carissa Diantoro
Lauren Duplessie
Tessira German
Shannon Hardman
Emily Jaffe
Veronica Lindquist
Smrithi Prasad
Amanda Smith
Chloe Smithson
Morgan Vauk
Harper Wilamoski
Abbie Winn

CHAMBER CHOIR

Sharon J. Paul, conductor

SOPRANO

Claire Buchanan
Noelle Goodenberger
Emma Lynn
Nadia Medeiros
Amalia Osuga
Morgan Paige
Rachel Petty
Alycia Thatcher

ALTO

Maklyn Baley
Daphne Barnum
Erin Batali
Sarah Brauer
Alexa McCuen
Leanne Merrill
Helen Rawlins
Carly Walker

Marktoberdorf International Chamber Choir Competition



TENOR

Ben Larson
Kyle Ludwig
Evan Miles
Everett Nash
Luis Rivera
Paul John Rudo
Jack Strother-Blood

BASS

Beau Baumann
James Brown
Dylan Buntun
Gabriel Elder
Jasper Freedom
David Johnston
Ian Magill
Matthew McConnell
Christopher G. McGinley