

ABOUT ANDREW SMITH

Cellist Andrew Smith is an Associate Professor of music at the University of Nevada, Las Vegas, and the Principal Cellist of The Las Vegas Philharmonic. He is an original member of the Camerata Deiá, a group founded in 2001 to be the resident ensemble with *The Festival Internacional de Deiá*, a summer festival in Majorca, Spain. He was also a founding member of The Adriatic Chamber Music Festival, a summer music program in southern Italy, where he taught and performed from 1998 - 2008. An active recitalist, Andrew has collaborated with pianist Alfredo Oyagüez in cello/piano recitals in Spain, Italy, Germany, Sweden, Denmark, New Zealand, and Japan, as well as in Kosovo, Serbia, and Macedonia. The Smith/Oyagüez duo recently recorded a CD entitled, "Spanish Music for Cello and Piano," which was released in January, 2017 on the Delos label. During summers, in addition to *The Festival Internacional de Deiá*, in Spain, and The Adriatic Chamber Music Festival in Italy, Smith has taught and performed in several music festivals, including the Marrowstone Music Festival, Festival Mozaic in San Luis Obispo, CA, the Rocky Ridge Music Center, the Blue Mountain Festival, Dakota Chamber Music, The Green Valley Chamber Music Festival, the Tuacahn Summer Arts Institute, and The Las Vegas Music Festival.

Mr. Smith is a recipient of the Doctor of Musical Arts degree from the University of California, Santa Barbara, where he was a member of the Young Artists String Quartet. He has also earned a Master's degree from The Mannes College of Music in New York, and a Bachelor of Music degree from the Hartt College of Music in Hartford, CT. He has studied cello with Timothy Eddy, Bernard Greenhouse, Leslie Parnas, Ron Leonard, and Geoffrey Rutkowski.

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Season 117, Program 5



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

GUEST ARTISTS

Andrew Smith

cello

Alfredo Oyaguez

piano

Beall Concert Hall
Thursday, Oct. 12, 2017 | 7:30 p.m.



Intermezzo from <i>Goyescas</i>	Enrique Granados (1867 – 1916) (arr. Gaspar Cassado)
Le Jeudi Saint a Minuit (de la <i>Suite Pittoresque</i>)	Joaquin Turina (1882 – 1949)
Sonata nello stile antico spagnolo Introduzione e Allegro Grave Danza con Variazioni	Gaspar Cassado (1897 – 1966)
Cantos Negros Cuba dentro de un piano Punto de habanera Chévere Canción de cuna para dormir a un negrito Canto	Xavier Montsalvatge (1912 – 2002)
Danse du Diable Vert Allegro vivo	Gaspar Cassado (1897 – 1966)
Suite Populaire Espagnole (d'après Siete Canciones Populares Espanolas, arr. M. Marechal) (1876 – 1946) El pano moruno Asturiana Jota Nana Canción Polo	Manuel de Falla (1876 – 1946)
La Vida Breve (Primera Danza Española) Allegramente e Vivo, ma non troppo	Manuel de Falla (1876 – 1946)
Requiebros Allegro con moto	Gaspar Cassado (1897 – 1966)

Pianist Alfredo Oyaguez is the head of the Conducting Program and the Orchestra Program at The Conservatorio Superior de Las Islas Baleares where he conducts both the Symphony and the Chamber Orchestra. He is on the faculty of the Palma de Mallorca Conservatory in the Balearic Islands, and he serves as the Artistic Director of the Deia International Music Festival, the Palau March Chamber series, and as the Director and Founding member of The Camerata Deia. He serves as a professor at the Folkwang Universität der Künste in Essen, Germany and the International Music Seminars “Musica en Compostela.” He is a fellow of Ministerio de Asuntos Exteriores, JONDE, Fundacion Loewe, Comunidad de Madrid, Musica en Compostela, Fundacion “La Caixa” and the “Comite Conjunto Hispano-Norteamericano.”

An active recitalist, Oyaguez has performed in concerts and at festivals worldwide, collaborating with other professional musicians including violists, cellists, violinists, clarinetists, saxophone players, pianists, string quartets and other chamber music players.

Prior to joining the faculty at the Palma de Mallorca conservatory, Oyaguez was a member of the Ensemble for Contemporary Music at UCSB where he produced a festival featuring the music of Spanish composers. He was accompanying pianist at Madrid State Conservatory, Associate Pianist for the Lisbon Metropolitan Orchestra, and Production Manager of the Santa Barbara Orchestra. He has been the recipient of several prizes and grants, including First Prize in the 1996 Santa Barbara Performing Arts Foundation competition.

A native of Spain, Mr. Oyaguez studied with Professors Almudena Cano, Consuelo Mejias and Josep Colom and he graduated from the Madrid Royal Conservatory with a “High Degree in Music” and the “Piano Professor Diploma”. He spent three years in Poland and the Czech Republic pursuing postgraduate studies at the “Frederic Chopin Music Academy” (Warsaw University) and the “Prague Fine arts Academy” with pianists Andrej Stefansky, Ivan Moravec and Boris Krainj. He earned a MM degree at Yale where he studied Piano with Professor Boris Berman. He has also completed dual Master of Music degrees at the University of California, Santa Barbara, where he studied Conducting with Professor Heiichiro Ohyama and Piano Performance with Professor Paul Berkowitz.