

ABOUT OUR GUEST ARTIST



PATTY DARLING completed her Bachelor of Music degree in Composition from the Lawrence University Conservatory of Music in 1985. While pursuing an advanced composition degree at the University of Minnesota, she assisted in the electronic music department. She has over 15 years of experience in the creation, recording, and production of original soundtracks for broadcast and corporate multimedia events which have been distributed worldwide.

She has composed music for a wide variety of mediums, including works for orchestra, wind ensemble, chamber groups, jazz ensembles, and numerous instrumental soloists. Patty also serves as a clinician and adjudicator at high schools and jazz festivals throughout the U.S.

Patty has received awards for her compositions and arrangements from Down Beat Magazine, the Presser Foundation, the Eastman School of Music, the International Association for Jazz Education, and the Wisconsin Arts Board. Her most recent compositions for jazz ensemble are published through Sierra Music. Patty is currently a faculty member at Lawrence University in Appleton, Wisconsin, where she directs the Lawrence University Jazz Ensemble and teaches jazz composition, arranging, and functional jazz piano. Her students have received several Downbeat awards for large ensemble performance, jazz composition and jazz arranging.

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Season 118, Program 9



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

FALL JAZZ CONCERT

of the **UNIVERSITY OF OREGON**
JAZZ ENSEMBLES

with **Jazz Lab Band II**

Robin Fey, director

the **Oregon Jazz Ensemble**

Paul Krueger, director

featuring

Patty Darling, composer

Beall Concert Hall

Friday, November 16, 2018 | 7:30 p.m.



JAZZ ENSEMBLE II

Movin' Wes comp. Wes Montgomery/arr. Tom Matta
Nathan Poehlke- Guitar
Alexandre Pabst- Bass
Ryan Schmid- Tenor Sax
Max Becker- Trombone

Teddy The Toad comp./arr. Neal Hefti

C-Jam Blues comp. Duke Ellington/arr. Michael Phillip Mossman
Spencer Tice- Alto Sax
Nathan Poehlke- Guitar

Sneak Out comp./arr. David Von Kampen
Riley Wilkins- Guitar
Maddi Farmer- Tenor Sax

Tall Cotton comp./arr. Sammy Nestico
Andrew Mell- Bass
Adriana Wagner- Trombone
Robert Bohall- piano

Boplicity comp. Miles Davis and Gil Evans/arr. Mike Tomaro
Zach Jandrasi- baritone sax
Tom Janssen- trumpet

Jazz Lab Band II

Robin Fey, director

SAXOPHONES

ALTO I Spencer Tice
ALTO II Octavio Ramirez
TENOR I Maddi Farmer
TENOR II Ryan Schmid
BARITONE Zach Jandrasi

TRUMPET

TRPT I Sean Gley
TRPT II Tom Janssen
TRPT III Eli Simantel
TRPT IV Cole Sinanian

TROMBONE

TRBN I Daven Tjaarda-Hernandez
TRBN II Adriana Wagner
TRBN III Max Becker
BASS Jacob Raffee

RHYTHM SECTION

GUITAR Riley Wilkins
Nathan Poehlke
PIANO Robert Bohall
BASS Alexandre Pabst
Andrew Mell
DRUM SET Nik Barber
Trevor Dodd

Oregon Jazz Ensemble

Paul Krueger, director

SAXOPHONES

ALTO I Dylan Brown
ALTO II Alexis Rosenberg
TENOR I Jon Corona
TENOR II Taylor Lhamon
BARITONE Richard Krishnan

TRUMPET

TRPT I Bailey Tucker
TRPT II Devin Perez
TRPT III Jessica Farmer
TRPT IV Conor Egan
TRPT V Cameron Roche

TROMBONE

TRBN I Brandon Pressley
TRBN II Alex Lopez
TRBN III Seven Converse
Bone Jon Caponetto

RHYTHM SECTION

GUITAR Ellie Jakes
Robin Fey
PIANO Andrew Silva
BASS Cam Whitehead
Garrett Baxter
DRUM SET Ken Mastrogiovanni
Austin Hass

PROGRAM to be selected from the following:

THE OREGON JAZZ ENSEMBLE

Early Light comp./arr. Dan Gailey
Jon Corona, tenor sax

Evidence comp. Thelonious Monk/arr. John Clayton
Robin Fey, guitar
Andrew Silva, piano
Taylor Lhamon, tenor sax

Vortex comp./arr. Patty Darling
Cameron Roche, trumpet
Jon Corona, tenor sax

Gratitude comp./arr. Patty Darling
Devin Perez, trumpet

Extensions comp./arr. Patty Darling
Dylan Brown, alto sax
Ken Mastrogiovanni, drums

Looking In comp./arr. Patty Darling

Urban Strut comp./arr. Patty Darling
Ellie Jakes, guitar

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ABOUT

The Oregon Jazz Ensemble (OJE) is the premier large jazz ensemble at the University of Oregon. This group's reputation for innovative programming and excellence in performance is underlined by the numerous awards bestowed upon its members - collectively and individually - over recent years. Under the direction of Steve Owen, the Oregon Jazz Ensemble and its students have garnered 15 *Downbeat Magazine* awards as of late including a 2016 *Graduate College Ensemble Outstanding Performance Award*. Additionally, OJE has been selected the *Outstanding College Jazz Ensemble* at the Reno Jazz Festival each year that they have participated over the past sixteen years (including 22 festival-wide awards for U.O. students as Outstanding College Performers at Reno). Three recent OJE students have made appearances at international competitions - Josh Hettwer (semi-finalist at the 2014 North America Saxophone Alliance Jazz Competition, Tony Glausi (finalist at the 2013 and winner at the 2014 National Trumpet Competition in jazz, 1st prize in the 2017 Carmine Caruso International Jazz Solo Competition), and Matt Hettwer (winner at the 2015 International Trombone Association Carl Fontana Competition).

Recognized throughout the nation and internationally for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the Oregon Jazz Ensemble regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the Vienne Jazz Festival, Montreux Jazz Festival, La Spezia Jazz Festival, Umbria.

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