

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Saturday, April 5 • 10:30 a.m., Beall Hall

SPRING SING

Children's Concert Series; \$5, \$3, \$2

Featuring the University Singers.

Beall Concert Hall

8:00 p.m.

Friday evening

April 4, 2003

Mon., April 7 • 8 p.m., Beall Hall

ANN TEDARDS, Soprano

Faculty Artist Series; \$7, \$4

Music by Monteverdi, Jacopo da Bologna, Cage, Landini, Dowd,

and the world premiere of "As Dusk in Paradise" by UO alumna Carol Matthews.

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

Mon., April 7 • 8 p.m., Dougherty Theatre

AFRICA NIGHT: Dance Africa

Department of Dance; \$10, \$5

LAURA BARRON, Flute

assisted by

Wednesday, April 9 • 8 p.m., Beall Hall

FLUTE CLASS RECITAL

Flute students of Richard Trombley; Free

Keith Kirchoff, Piano

Friday, April 11 • 8 p.m., Beall Hall

OREGON COMPOSERS FORUM

New music by UO graduate composers. \$5, \$3

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Saturday, April 12 * 8 p.m., Beall Hall

WAGING PEACE THROUGH SINGING

UO Choirs and Guest Choirs; \$5, \$3

International choral works on themes of peace.

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103rd Season, 89th program

PROGRAM

Celtic Partita for flute and piano (1999)	Cameron Wilson (b. 1964) ed. Laura Barron
Etude No. 3, Op. 53 for flute solo	Henri Soussmann (1796-1848)
Mind the Gaps for flute solo	Mike Mower (b. 1958)
Carmen Fantasy for flute and piano	François Borne (1861-1929)

INTERMISSION

Coltrane for flute solo (1981)	Dave Heath (b. 1956)
Tango Etude No. 3 for flute solo <i>Molto marcato e energico</i>	Astor Piazzolla (1921-1992)
Medley for flute and piano I Loves You Porgy Someone to Watch Over Me Summertime	George Gershwin (1898-1937) arr. Laura Barron

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Laura Barron has been hailed as “one of the finest flutists of her generation” by *Flute Network*. Since making her solo debut at age 17 with the Boston Symphony Orchestra, she has maintained a passionate and diverse career in which she draws upon the inspiration of her teachers Bonita Boyd, Sam Baron, and Tim Hutchins. Highlights of her career include solo appearances with Alexander Schneider’s Brandenburg Ensemble at Lincoln Center and Kennedy Center and the performance of nearly 50 premieres with the Aspen Contemporary Ensemble from 1990-92. Recently, she was appointed assistant professor of flute at Northern Arizona University in Flagstaff. She also performed as the principal flutist of the American Sinfonietta during the summer of 2002 in Bellingham, WA. In 1996 and 2000, she taught at the University of Wisconsin – Madison, was a member of the Wingra Wind Quintet, and performed as principal flutist and soloist with the Madison Symphony Orchestra. Between her two appointments in Madison, she resided in Vancouver BC where she founded the Divine Winds and Forbidden Flutes, both of which have been featured on CBC Radio, and she also freelanced with the Vancouver, CBC, and Victoria Symphonies. She has been a Fulbright scholar and she holds degrees from Eastman School of Music, SUNY- Stony Brook, and McGill University. She has held positions with the Indian Hill, Colorado Springs, and National Repertory Orchestras, performed with the Minnesota Orchestra, and toured throughout the United States, Germany, and Japan with the Wilson Wind Quintet. As a certified yoga instructor since 1999, she also teaches Yoga for Musician workshops in universities and flute clubs throughout the country. Her debut solo CD, *Echoes of a Blue Planet*, was released in 1999. Her second CD and publication, *20 Expressive Concert Etudes for the Flute* is expected to be released in 2003. Baron resides in the mountains of Arizona with her husband, Geoff, where they enjoy frequent biking, hiking, and climbing.

Keith Kirchoff, a native of St. Cloud, Minnesota, is a pianist and composer, and is in his last term as an undergraduate at the University of Oregon. He is a heavy supporter of modern music, and has given numerous recitals focusing on the genre, including programs featuring Cage’s *Sonatas and Interludes*, and Rzewski’s theatrical oratorio, *De Profundis*. He has been a featured soloist in the UO Festival of the Millennium and the Oregon Festival of American Music, has presented lecture-recitals on the piano music of Robert Muczynski, and has also presented a two-day recital and lecture series contrasting comedy and tragedy in music. Kirchoff has been soloist with the Mississippi Valley Symphony, the St. Cloud Symphony, the Manitowoc Symphony, and the Apollo Chamber Orchestra, playing concerti by Mozart, Chopin, and Tchaikowsky. He has taken first place in numerous piano competitions, including two different Mu Phi epsilon competitions, the Oregon Music Teachers Association’s annual piano competition, the International Silver Lake Piano Competition, the Thursday Musical Piano Competition, the St. Paul Piano Teacher’s Association Concerto Competition, and the St. Cloud Symphohy Young Artists Competition. In 2000 he was one of twenty-four selected pianists to participate in the Sixth American National Chopin Competition in Miami, Florida. Later this month, Kirchoff will be performing an all-John Cage concert, consisting of *Sonatas and Interludes* and the complete violin/piano works. He will also be presenting a lecture on the music of Henry Cowell later this spring.