

PROGRAM

**Sonata No. 1 in B-flat Major** Antonio Vivaldi  
*Largo* (1678-1741)  
*Allegro*

**Sonata** Donald H. White  
for trombone and piano (b. 1921)  
*Quietly and Sustained-Allegro*  
*Andante*  
*Very Spirited*  
Lynn Kane, piano

Beall Concert Hall  
6:00 p.m.

Saturday evening  
April 5, 2003

INTERMISSION

**Ballade** Eugène Bozza  
for tenor trombone and piano (1905-1991)  
Lynn Kane, piano

**Sonata da Camera** Walter Hartley  
for trombone and four winds (b. 1927)  
Marisa Schwartzman, oboe  
Laura Woodruff, clarinet  
Todd DelGiudice, clarinet  
Chris Fitzgerald, bassoon

**Economy Band** David Van Vactor  
*Entrata* (1906-1994)  
*Dirge*  
*Fanfare*  
*Intermezzo*  
*Gallop*  
John Adler, trumpet  
Jordan Glenn, percussion

SENIOR RECITAL

**MATT MORESI, trombone**

assisted by

**Lynn Kane, piano**  
**Marisa Schwartzman, oboe**  
**Laura Woodruff, clarinet**  
**Todd DelGiudice, clarinet**  
**Chris Fitzgerald, bassoon**  
**John Adler, trumpet**  
**Jordan Glenn, percussion**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Trombone Performance

Matt Moresi is a student of Jeffrey Williams

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103rd Season, 91st program

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