

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Saturday, April 12 • 8 p.m., Beall Hall**  
**WAGING PEACE THROUGH SINGING**

*UO Choirs and Guest Choirs; \$5, \$3*

International choral works on themes of peace.

Beall Concert Hall  
8:00 p.m.

Friday evening  
April 11, 2003

**Sunday, April 13 • 8 p.m., Beall Hall**  
**LOU HARRISON MEMORIAL CONCERT**

*With Charles Dowd, Art Maddox, Oregon Percussion Ensemble, and three gamelans. \$7, \$4*

Plus 7 p.m. pre-concert talk remembering Lou.

**Monday, April 14 • 8 p.m., Beall Hall**  
**SANTA FE GUITAR QUARTET**

*Guest Artists; \$7, \$4*

The acclaimed quartet from Argentina performs music by Piazzolla, Bartok, Copland, and others.

**Tuesday, April 15 • 8 p.m., Beall Hall**  
**100th MONKEY ENSEMBLE**

*UO Contemporary Ensemble; \$5, \$3*

Performances of twentieth-century repertoire by Stravinsky, Ives, Hovhaness and Schwantner.

**Wednesday, April 16 • 8 p.m., Beall Hall**  
**QUATTRO MANI PIANO DUO**

*Guest Artists; \$7, \$4*

The virtuoso piano duo will perform music by David Crumb, Stephen Scott, Jan Jirasek, and a première by Robert Patterson.

**Thurs., April 17 • 8 p.m., Gerlinger Lounge**  
**SEÑOR MOUSE**

*Faculty Artist Series; \$7, \$4*

Charles Dowd and Tracy Freeze perform contemporary chamber jazz on vibraphone and marimba.

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

**MUSIC TODAY FESTIVAL**

presents

**COMPOSERS FORUM**  
**Graduate student composers of**  
**Robert Kyr and David Crumb**

**“An Evening of Premieres”**

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103rd Season, 96th program

PROGRAM

- Ephemeral Transformation** (2003) Ben Hunter  
for trumpet, bass and two percussionists  
*Dream-like*  
*Lilting*  
*Subdued and Dark*  
*With precision and Intensity*  
*Dream-like*  
Michael Wilson, trumpet  
Eddy Robinson, bass  
Erica Drake, percussion  
Aaron Jester, percussion
- Music for Solo Clarinet** (2003) Bill Whitley  
*Dance 1*  
*Verset*  
*Dance 2*  
Blake McGee, clarinet
- Once Upon a Time** (2003) Micah Hayes  
for violin and piano  
*II.*  
JiYun Jeong, violin  
Crystal Zimmerman, piano
- Songs from the Galaxy** (2003) Nate Brown  
for baritone voice and chamber ensemble  
*Signs in the Night Sky*  
*Teleportation Ditty*  
*Pralite Mental Control Techniques*  
*Two Theories*  
*Major Problems*  
*Sunrise over Sqornshellous Zeta*  
*Epilogue*  
Jeremy Jennings, baritone  
Danielle Holten, flute  
Dave Camwell, saxophones  
Tanya Couture, violin  
Lillie Wells, violin  
Samara Humbert, viola  
Gabrielle Arness, cello  
Dylan DeRobertis, double bass

INTERMISSION

- String Quartet** (2003) Mei-ling Lee  
Tanya Couture, violin I  
Leif Karlstrom, violin II  
Samara Humbert, viola  
Gabrielle Arness, cello  
Mei-ling Lee, conductor
- Abstracts** (2003) Brett Wartchow  
for solo bassoon  
*I. Hesse*  
Elizebeth Shoemaker, bassoon
- Still Tones** Jeremy Jennings  
for flute, harp and viola (2003)  
*I.*  
*II.*  
*III.*  
*IV.*  
*V.*  
Michelle Rahn, viola  
Sara Whitene, flute  
Laura Vaghan, harp
- Glimpses of the Moon** (2001) Brian Bice  
for solo violin  
*I. Moon Rise*  
*II. From Behind the Clouds*  
*III. Night Light*  
*IV. Lunar Eclipse*  
*V. Moon Set*  
Rose Barrett, violin
- Sonata No. 2** (2003) Erik Ferguson  
for trumpet and piano  
*I. Spirited*  
*II. Broadly with freedom*  
*III. Lively*  
John Adler, trumpet  
Lynn Kane, piano