

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Saturday, April 12 • 8 p.m., Beall Hall**

**WAGING PEACE THROUGH SINGING**

*UO Choirs and Guest Choirs; \$5, \$3*

International choral works on themes of peace.

Beall Concert Hall  
2:00, 3:00, 4:00 p.m.

Saturday afternoon  
April 12, 2003

**Sunday, April 13 • 8 p.m., Beall Hall**

**LOU HARRISON MEMORIAL CONCERT**

*With Charles Dowd, Art Maddox, Oregon Percussion Ensemble, and three gamelans. \$7, \$4*

Plus 7 p.m. pre-concert talk remembering Lou.

**Monday, April 14 • 8 p.m., Beall Hall**

**SANTA FE GUITAR QUARTET**

*Guest Artists; \$7, \$4*

The acclaimed quartet from Argentina performs music by Piazzolla, Bartok, Copland, and others.

**Tuesday, April 15 • 8 p.m., Beall Hall**

**100th MONKEY ENSEMBLE**

*UO Contemporary Ensemble; \$5, \$3*

Premieres by UO graduate composers, as well as performances of twentieth-century repertoire.

**Wednesday, April 16 • 8 p.m., Beall Hall**

**QUATTRO MANI PIANO DUO**

*Guest Artists; \$7, \$4*

The virtuoso piano duo will perform music by David Crumb, Stephen Scott, Jan Jirasek, and a première by Robert Patterson.

**Thurs., April 17 • 8 p.m., Gerlinger Lounge**

**SEÑOR MOUSE**

*Faculty Artist Series; \$7, \$4*

Charles Dowd and Tracy Freeze perform contemporary chamber jazz on vibraphone and marimba.

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

**MUSIC TODAY FESTIVAL**

presents

**WEST COAST CHORAL FEST**

featuring

***San Francisco State University Chamber Singers***

***Joshua Habermann, Conductor***

***Boise State University Meistersingers***

***Giselle Wyers, Conductor***

***UO Chamber Choir***

***Sharon J. Paul, Conductor***

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103rd Season, 97th program

2:00 p.m. PROGRAM  
SAN FRANCISCO STATE  
UNIVERSITY CHAMBER SINGERS

<b>Gaude et Laetare</b>	Jan Sweelinck (1562-1621)
<b>Lord, for thy Tender Mercy's Sake</b>	Richard Farrant
	Mildred Yi, conductor
<b>Fire, Fire</b>	Thomas Morely (ca. 1557-1602)
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<b>Rest</b>	Ralph Vaughan-Williams (1872-1958)
<b>Quick We Have but a Second Green Broom</b>	Charles Stanford Benjamin Britten (1913-1976)
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<b>Kasar Mie La Gaji El Hambo</b>	Alberto Grau Jaako Mäntyjärvi

3:00 p.m. PROGRAM  
BOISE STATE UNIVERSITY MEISTERSINGERS

<b>Ascendit Deus</b>	Peter Phillips (1560/60-1628)
<b>Regina Caeli</b>	Antoine Busnois (ca. 1430-1492)
<b>O God, Thou Art my God</b>	Henry Purcell (1659-1695)
<b>Lobet dem Herrn</b>	Johann Sebastian Bach (1685-1750)
<b>Voices for Peace</b>	Robert Kyr
<b>Wondrous Cool</b>	Johannes Brahms (1833-1897)
	Sam Jacobson, conductor
<b>Stomp Your Foot!</b>	Aaron Copland (1900-1990)
	Steve Kuykendall, conductor

**Panda Chant**

Meredith Monk

4:00 p.m. PROGRAM  
UO CHAMBER CHOIR

<b>Dadme albricias, hijos d'Eva</b>	Anonymous (16 <sup>th</sup> century)
<b>Chantez à Dieu</b>	Jan Pieters Sweelinck (1562-1621)
<b>Jesu, meine Freude</b>	Johann Sebastian Bach (1685-1750)
	<i>Chorale: Jesu, meine Freude</i>
	<i>Chorus: Es ist nun nichts Verdammliches</i>
	<i>Chorale: Unter deinem Schirmen</i>
	<i>Trio: Denn das Gesetz</i>
	Christine Keene, soprano
	Jennifer Russell, mezzo-soprano
	Nora Ryan, alto
	<i>Chorale: Trotz dem alten Drachen</i>
	<i>Chorus: Ihr aber seid nicht fleischlich</i>
	<i>Chorale: Weg mit allen Schätzen</i>
	<i>Trio: So aber Christus in euch ist</i>
	Erica Brookhyser, alto
	Jason Caffarella, tenor
	Tracy Freeze, bass
	<i>Chorale: Gute Nacht, o Wesen</i>
	Hallie Silverston, soprano
	Juliet Strong, mezzo-soprano
	Jason Johnson, tenor
	<i>Chorus: So nun der Geist des, der Jesum</i>
	<i>von den Toten auf erwekket hat, in euch wohnt</i>
	<i>Chorale: Weicht, ihr Trauergeister</i>
	Alice Blankenship, Elizabeth Doty, & Peter Shim, violin
	Jeanne Collins, viola
	Gabrielle Arness & Marc Vanscheeuwijck, cello
<b>In Paradisum</b>	Edwin Fissinger (1920-1990)

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*This afternoon's concerts are sponsored by the Carlton Savage  
Endowment for International Relations and Peace.*