

Brindle-Smith, and Julie Spencer. A native of Reno, Nevada, he has performed regularly with the Nevada Festival Ballet, Nevada Opera, Reno Chamber Orchestra, and the Reno Philharmonic Orchestra. He has appeared as a guest soloist with the Reno Chamber Orchestra, Reno Pops Orchestra, and the University of Nevada Percussion Ensemble. Freeze is currently the principal soloist with the award-winning Oregon Percussion Ensemble and principal timpanist with the University of Oregon Symphony Orchestra. As a graduate teaching fellow in percussion at the University, he is pursuing the Doctor of Musical Arts degree in percussion performance under the tutelage of Professor Charles Dowd. Freeze received first place in the 1998 University of Oregon Concerto Competition, and in 1995 placed third in the Reno Chamber Orchestra Concerto Competition. He holds two master's degrees from the University of Oregon in the areas of percussion performance and wind ensemble conducting, and a Bachelor of Music degree in music education from the University of Nevada, Reno.

Beall Concert Hall
8:00 p.m.

Tuesday evening
April 15, 2003

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100th MONKEY PERSONNEL

** L'Histoire Ensemble + Sparrows Ensemble*

Violin
Yoichiro Etsuki + *

Viola
Jackie Schwandt +

Cello
Gabrielle Arness +

Bass
Tyler Abbott *

Flute
Jasmine Hedrick +

Clarinet
Kurt Doles + *

Bassoon
Beth Shoemaker *

Trumpet
John Adler *
Kimberly Hannon
Michael Wilson

Trombone
Bryce Peltier *
Matt Moresi
Ryan Chaney

Piano
Sandy Holder +

Harp
Alison Bjorkedal +

Percussion
Brian Gardiner + *
David Constantine
Mark Lighthiser
Mendel Lee +

Soprano
Andrea Garritano +

Narrator
Art Maddox *

Conductor
Tracy Freeze

* * *

103rd Season, 101st program

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

MUSIC TODAY FESTIVAL

presents

THE 100th MONKEY ENSEMBLE
“From the Steeples and the Mountains”

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PROGRAM

**From The Steeples
And The Mountains** (1901) Charles E. Ives
(1874-1954)

The Flowering Peach (1954) Alan Hovhaness
(1911-2000)
Music for the play by Clifford Odets
1. Overture
2a. Lifting of Voices
2b. Building the Ark
3. Intermezzo
4. Rain
5. Love Song
6. Sun and Moon
7. Rainbow Hymn

Sparrows (1979) Joseph Schwantner
(b. 1943)
Andrea Garritano, soprano

INTERMISSION

L'Histoire du Soldat (1918) Igor Stravinsky
(1882-1971)
Art Maddox, narrator

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ABOUT TONIGHT'S ARTISTS

The **100th Monkey Ensemble** is a consortium of professional musicians and composers specializing in the performance of 20th and 21st century chamber music. Over the past thirty years the University of Oregon Contemporary Ensemble has taken many forms ranging from string quartet to an avant-garde rock band playing in local clubs. The 100th Monkey Ensemble, currently in its 4th season, is known for its performances of the music of Alfred Schnittke, Frederic Rzewski, Michael Daugherty, Louis Andriessen, Gavin Bryars, Terry Riley, and for premieres of local avant-garde composers. Within the school of music, the contemporary ensemble furthers the creativity of student composers by holding regular reading sessions of their work.

Soprano **Andrea Garritano** is pleased to be collaborating once again with the 100th Monkey Ensemble on this performance of Joseph Schwantner's *Sparrows*. A native New Yorker, she has performed with Eugene arts organizations since September of 1999 when she began her master's degree at the University of Oregon. During her master's studies Garritano held the Apprentice Artist

position with Eugene Opera through a Graduate Performance Fellowship with the University and was seen onstage at the Hult as Barbarina in the 2000 Eugene Opera production of *Le Nozze di Figaro* and in 2002 as Fiordiligi in *Così fan Tutte*. Most recently, Garritano was a soloist to critical acclaim with the Oregon Mozart Players Candlelight Enchantment concert *In Praise of Divas* with Maestro Frank Graffeo, marking her second appearance on this annual OMP event. She has been a leading soprano with the Delaware Valley Opera since 1998, singing Vitellia in *La Clemenza di Tito*, Fiordiligi, and Susanna in their 2000 production of *Le Nozze di Figaro*, a role which she repeated in 2001 with Hudson Opera Theatre. She has appeared on numerous concerts and opera scenes programs in the New York Metropolitan Area, Boston, San Francisco's Bay Area, and Eugene, in roles including Massenet's Manon, Sophie (*Der Rosenkavalier*), Adina (*L'Elisir d'Amore*), Marie (*Fille du Régiment*), Musetta, Konstanze, and Violetta. While a student at Manhattan School of Music in the Spring of 1999, she made two appearances at Carnegie Hall's Weill Recital Hall as a semi-finalist in the New York Vocal Artists Competition. Previous 100th Monkey collaborations include works by Berio, Schwantner, Falla, and Schoenberg's *Pierrot lunaire*.

Oregon composer/pianist **Art Maddox**, a Fulbright scholar, holds the B.Mus. degree in music theory from the University of Missouri and the M.Mus. and Doctor of Musical Arts degrees in composition from the University of Illinois. He was pianist for the U.S. Women's Gymnastic Team from 1971 to 1977, and was also pianist with the Philadelphia Composers Forum and the University of Illinois Contemporary Chamber Players. Maddox's compositions include chamber, symphonic, and choral music, songs, and works for solo instruments and for dance. Since 1981 he has worked with author/composer Mason Williams on numerous music projects for television, theater, albums, and live concerts. He recently collaborated with pianist Victor Steinhardt in performances of Richard Strauss' melodrama, *Enoch Arden*, reading Tennyson's dramatic poem to the musical accompaniment. Maddox lives and works in Springfield.

Composer and clarinetist **Kurt Doles** holds degrees from the University of Illinois at Urbana-Champaign and Bowling Green State University, and is currently pursuing a doctoral degree in composition at the University of Oregon. His music has been heard across the United States and in Indonesia, including performances by the Cleveland Chamber Symphony, the University of Oregon's Pacific Rim Gamelan, the Greater Portland Flute Society, Fresh Music (Orlando, FL), and Gamelan Gong Tunas Mekar (Pengosekan, Bali, Indonesia). A compact disc of his works, performed by some of Los Angeles' finest performers of contemporary music, is scheduled for release this fall on the Cold Blue label.

Tracy Freeze, solo marimbist and percussionist, is a freelance musician in Eugene, Oregon. For the past 4 years, Tracy has been the conductor and co-artistic director of the 100th Monkey Ensemble and conducts various ensembles throughout Eugene. He performs regularly with the Eugene Symphony Orchestra, the Oregon Festival of American Music, and the Oregon Mozart Players. He is an active solo recitalist, specializing in contemporary and avant-garde marimba and multi-percussion repertoire, including such composers as Meyer Kupferman, Andrew Thomas, Steven Mackey, Eric Ewazen, Barney Childs, Reginald