

founder of a West Coast hard rock band The Unclean Thing. Currently a doctoral GTF in percussion at the University of Oregon, Freeze has studied North Indian classical tabla drumming with Doug Scheuerell, Brazilian Batucada Escola da Samba with Jake Pegg and Andy Heglund, and Cuban and Afro-Cuban conga and percussions with Eric Middleton in Nevada. Freeze is a marimba soloist with the Charles Dowd Jazz Mallet-Keyboards Duo, and has played jazz vibraphone in Reno jazz clubs. As a classical musician, he is a marimba concerto competition winner both at the University of Nevada and the University of Oregon. Currently Freeze is principal percussionist of the Oregon Percussion Ensemble, principal timpanist of the University of Oregon Symphony, co-director of the 100th Monkey Ensemble, and performs with the Eugene Symphony, Oregon Bach Festival (multi-percussion soloist), Oregon Festival of American Music, Oregon Mozart Players, Oregon Coast Music Festival, and others. He specializes in the contemporary avant-garde marimba repertoire of Meyer Kupferman, Andrew Thomas, Steven Mackey, Eric Ewazen, Barney Childs, Smith-Brindle and Julie Spencer. Before coming to Oregon, Freeze performed with the Reno Philharmonic, Reno Chamber Orchestra, Nevada Festival Ballet, Nevada Opera, and appeared as a recitalist and concerto soloist. He holds the M.M. in percussion and the M.M. in conducting, both from the University of Oregon, and the B.M. in music education/percussion performance from the University of Nevada-Reno.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Friday, April 18 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Friday, April 25 • 8 p.m., Beall Hall

TLEN-HUICANI: Music of Latin America

World Music Series; \$10, \$8

Sunday, April 27 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

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103rd Season, 103rd program

Gerlinger Alumni Lounge

8:00 p.m.

Thursday evening

April 17, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

MUSIC TODAY FESTIVAL

presents

SEÑOR MOUSE

an evening of chamber jazz

featuring

The Charles Dowd Mallet-Keyboards Duo:

Charles Dowd, vibraphone/marimba

Tracy Freeze, marimba/vibraphone

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PROGRAM

Open Your Eyes, You Can Fly	Chick Corea
Movie Theme*	Charles Dowd
La Fiesta	Chick Corea
Memories of Tomorrow	Keith Jarrett
Tango*	Albeniz/Dowd
Blue Montreux	Mike Mainieri
Ghanaia	Matthais Schmitt
Tristesse	Charles Dowd
Señor Mouse	Chick Corea
Subway Sirens* (“Bleeker Street Patrol”)	Charles Dowd
Guacha Guara (“Soul Sauce”)	Cal Tjader

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* World Premiere

All duo compositions arranged by Charles Dowd, BMI

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT’S ARTISTS

The **vibraphone/marimba duo** is a jazz format which first came into prominence in the 1970s with the New York/Boston jazz duo Double Image (David Friedman and Dave Samuels). The Friedman/Samuels combination of mallet-keyboard jazz duo spawned an entire generation of mallet players performing compositions by Friedman and Samuels. Jazz vibraphone master Bobby Hutcherson was first to make recordings double tracking his own vibes virtuosity on top of pre-recorded marimba material of his own performing. Hutcherson is also known as the “father” of jazz marimba performance. Jazz vibes masters that have made contributions to this genre include: Milt Jackson, Gary Burton, David Friedman, Dave Samuels, Cal Tjader, Bobby Hutcherson, Mike Mainiere, Dave Pike, Walt Dickerson, Gunter Hampil, Ruud Weiner, David Johnson, Bill Molenhof, Steve Nelson and Charlie Shoemake. Earlier vibraphonists include Red Norvo, Lionel Hampton, Terry Gibbs, and others.

Born in New York, **Charles Dowd** is a versatile musician playing both classical music and jazz. As a jazz drummer, vibraphonist, and Afro-Cuban-Brazilian percussionist, Dowd has recorded with Black Saint - Soul Note, Warner Bros., PAUSA, Sony, KM Los Angeles, cdmUSA Records, and several independent labels. He has played with Bobby Hutcherson, Pharoah Saunders, Anthony Braxton, Leroy Vinegar, Andrew Hill, Vinnie Golia, Don Ellis, Ray Drummond, Oscar Williams, Gerald Wilson, Cory Lerios (Pablo Cruise), Bobby Shew, Doc Severinsen, Dave Brubeck, Pete Christlieb, Jack Wilson, and many other jazz musicians. He has appeared as a soloist on drums and vibes at North Texas State, University of Texas-Austin, Pacific Coast Jazz Festival-UC Berkeley, Reno Jazz Festival, Michelob Jazz Festival, Belleview Jazz Festival, Grand Rapids Jazz Festival, Cal State Northridge, and venues in Paris and Stuttgart. Before joining the UO faculty, Dowd was a staff vibist/drummer (freelance) at RCA Studio “A” (NY), National Studios (NY), Columbia Studios (NY) and recording studios in San Francisco and Los Angeles. Dowd served as director of jazz studies at the UO from 1974 through 1979, directing the Oregon Jazz Lab Band (#1 big band), winning top honors at collegiate jazz compositions for six consecutive years. He has jazz books and materials published by Warner Bros., Alfred, CPP Belwin, Chappell, and Columbia publishers in Miami, Los Angeles and New York, distributed worldwide. As a classical musician, Dowd has performed with The Juilliard Orchestra, Hudson Valley Philharmonic, San Francisco, Oakland, San Jose, and Portland Symphonies, and for 30 years he was principal timpanist with the Cabrillo Music Festival Orchestra in Santa Cruz which, for 18 consecutive years, won the ASCAP award for “adventuresome programming of contemporary music.” He is principal timpanist on the Grammy-winning Hänssler recording of Penderecki’s *Credo* and is in his 29th season as principal timpanist of the Eugene Symphony and the Oregon Bach Festival Orchestra.

Percussionist **Tracy Freeze** performs both in the classical and jazz genres. A native of Nevada, Freeze has performed as a drummer and percussionist in Nevada at Harrahs, the Flamingo, the Hilton, and Reno/Tahoe night clubs. He has performed extensively with the Nevada DARE Rock Band and is co-