

PROGRAM

Solo de Concert Gabriel Pierné
(1863-1937)

Concerto in B-flat Wolfgang Amadeus Mozart
Allegro (1756-1791)
Andante ma adagio
Tempo de Menuetto
Lynn Kane, piano

Beall Concert Hall
2:00 p.m.

Saturday afternoon
April 19, 2003

INTERMISSION

Concerto in C-Minor Antonio Vivaldi
Allegro (1678-1741)
Andantino
Allegro
Elizabeth Doty, violin
Rose Barrett, violin
Emma Tepfer, viola
Mathew Wilkinson, cello
Eddy Robinson, bass
Jeanie Neven, harpsichord

Partita for Solo Bassoon Gordon Jacob
Preludio (1895-1984)
Valse
Presto
Aria antiqua
Capricietto

Bohemian Rhapsody Freddie Mercury
(1946-1991)
arr. Souza
Elizabeth Shoemaker, bassoon
Brian Ellingboe, bassoon
Melissa Schoenack, contrabassoon

SENIOR RECITAL

MICHELLE WHITE, bassoon

assisted by

Lynn Kane, piano
Elizabeth Doty, violin
Rose Barrett, violin
Emma Tepfer, viola
Mathew Wilkinson, cello
Eddy Robinson, bass
Jeanie Neven, harpsichord
Elizabeth Shoemaker, bassoon
Brian Ellingboe, bassoon
Melissa Schoenack, contrabassoon

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Bassoon Performance

Michelle White is a student of Steve Vacchi

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103rd Season, 99th program

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