

PROGRAM

Reflejo Lunar (2002)

for woodwind quintet

Jenifer Miller, flute
Julie Thierman, clarinet
Marisa Swartz, oboe
Elizabeth Shoemaker, bassoon
Rachel Seay, horn

Tríptico (2001)

for solo clarinet

Blake McGee, clarinet

Beall Concert Hall

6:00 p.m.

Monday evening

April 28, 2003

Natura artificiala (2002)

digital audio media

La Habitación Vacía (2000)

for soprano, flute, and harp

Los largamente inmoviles

Duermevela

La habitación Vacía

Andrea Garritano, soprano
Jasmine Hedrick, flute
Alison Bjorkedal, harp

SENIOR RECITAL

MARISOL JIMÉNEZ, composer

INTERMISSION

Sombra y Muro (2002)

for string quartet

Matt Fuller, violin
James Andrewes, violin
Franklin Alvarez, viola
Matt Wilkinson, cello

Invernales (2003)

digital audio media

Ecos Oníricos (2001)

for alto saxophone, bass clarinet, and percussion

Jessie Dochnahl & Kendra M. Bolt, alto saxophone

Kurt Doles, bass clarinet

Mendel Lee & Christopher White, percussion

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Composition

Marisol Jiménez is a student of Robert Kyr

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103rd Season, 110th program