

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Friday, May 2 • 4 p.m., Beall Hall

DANIEL IMMEL, Piano

Guest Artist Lecture-Performance on György Ligeti; Free

Friday, May 2 • 8 p.m., Beall Hall

A CELEBRATION OF HARPS

UO harp students of Laura Zaerr; Free

Monday, May 5 • 8 p.m., Central Lutheran Church

RHETT BENDER, Saxophone

ALEXANDER TUTUNOV, Piano

Guest Artists Recital; Free

Music by Harbison, Barton, Feld, Albright, others.

Tuesday, May 6 • 6 p.m., Room 111 Music

RHETT BENDER, Saxophone Master Class

Guest Artist; Free

Tuesday, May 6 • 8 p.m., Beall Hall

ALL THAT BRASS!

UO Brass Ensembles; \$5, \$3

Wednesday, May 7 • 8 p.m., Beall Hall

BRUCE BRINEY, Trumpet

TAMMIE WALKER, Piano

Guest Artist Recital; \$7, \$4

Music by Brandt, Hummel, Rachmaninoff, others.

Wednesday, May 14 • 8 p.m., Beall Hall

VOCAL JAZZ ENSEMBLE

UO Ensemble; \$5, \$3

Beall Concert Hall

7:30 p.m.

Thursday evening

May 1, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

POETRY IN SONG

voice students of

Mark Kaczmarczyk

Eric Mentzel

Ann Tedards

Milagro Vargas

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103rd Season, 113th program

PROGRAM

Sure On This Shining Night Samuel Barber (1910-1981)
text: James Agee (1909-1955)
Susannah Day, soprano (freshman)
Mindy Smith, piano

Fear No More the Heat o' the Sun Gerald Finzi (1901-1956)
from *Cymbeline, King of Britain* text: Shakespeare
(1564-1616)

When I Set Out For Lyonesse Gerald Finzi (1901-1956)
text: Thomas Hardy (1840-1928)
Greg Barkett, bass-baritone (junior)
Pauline Bjorem, piano

The Monk and His Cat Samuel Barber (1910-1981)
text: Anonymous 9th c.
trans: W. H. Auden (1907-1973)
Sarah Klein, mezzo-soprano (freshman)
Nathalie Fortin, piano

Once a Lady Was Here Paul Bowles (1910-1999)
Epitaph on a Wife Richard Hundley (b. 1931)
text: Anonymous
Josh Klatz, baritone (freshman)
Pauline Bjorem, piano

Johnny Benjamin Britten (1913-1976)
text: W. H. Auden (1907-1973)
Sarah Cawley, soprano (junior)
Sarah Little, piano

Deep River Anonymous
Ride On, King Jesus texts: Anonymous
Melody Vogel, mezzo-soprano (senior)
Nathalie Fortin, piano

INTERMISSION

So Well Corinna Likes the Joy John Eccles (ca. 1668-1735)
from *The She-gallants* text: G. Granville (1667-1735)
If I hear Orinda Swear John Eccles (ca. 1668-1735)
from *Love Betrayed* text: W. Burnaby (1672/3-1706)
Greg Guenther, baritone (senior)
Rose Whitmore, harpsichord

Laurie's Song Aaron Copland (1900-1990)
from *The Tender Land* text: Horace Everett (1750-1851)
Hallie Silverston, soprano (sophomore)
Keith Kirchoff, piano

St. Ita's Vision Samuel Barber (1910-1981)
trans: Chester Kallmn (b. 1921)
The Crucifixion Samuel Barber (1910-1981)
trans: Howard Mumford Jones (b. 1892)
Kirsten Liden, soprano (junior)
Sara Little, piano

Come to me in my dream Frank Bridge (1879-1941)
My pent-up tears texts: Matthew Arnold (1822-1888)
Gene Chin, baritone (masters)
Pauline Bjorem, piano

It Doesn't Matter Richard Pearson Thomas (b. 1957)
I'm Yours
Anne Nykyforchyn, soprano (masters)
Hung-Yun Chu, piano

This Nearly Was Mine Richard Rodgers (1902-1979)
from *South Pacific* text: O. Hammerstein II (1895-1960)
Bob Mensel, bass-baritone (doctoral)
Pauline Bjorem, piano