

PROGRAM

Three Études Jacques Delècluse
for orchestral snare drum (b. 1933)
No. 1 from *Keiskleiriana Book 1*
No. 25 from *Méthode de Caisse-Claire*
No. 18 from *Méthode de Caisse-Claire*

Sarabande in D Minor, BWV 1004 Johann Sebastian Bach
from *Sonata No. IV* (1685-1750)
for solo violin trans. for vibraphone by M. Lighthiser

Wind in the Bamboo Grove Keiko Abe
for marimba solo (b. 1937)

Three Inventions for Solo Timpani George Barati
I. The Bully and the Wimp No. 1 (1913-1998)
II. Interlude and Cadenza

**Concerto pour Batterie et
Petit Orchestre, Op. 109** Darius Milhaud
I. Vif (1892-1974)
II. Modère
James Greenwood, piano

* * *

Beall Concert Hall
10:00 p.m.

Friday evening
May 2, 2003

OPTIONAL MASTER'S RECITAL

MARK D. LIGHTHISER, percussion

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Percussion Performance

Mark D. Lighthiser is a student of Charles Dowd

* * *

* * *
103rd Season