

PROGRAM

**Arianna a Naxos** (Anonymous) Franz Joseph Haydn  
*Recitativo Largo e sostenuto* (1732-1809)  
*Aria Largo*  
*Recitativo*  
*Largo*  
*Andante*  
*Adagio*  
*Aria Larghetto*

*Songs on Poems by Eichendorff*  
**Nachtwanderer** Fanny Hensel  
**Morgenständchen** (1805-1847)  
**Die Nacht** Hugo Wolf  
(1860-1903)  
**Nachtlied** Othmar Schoeck  
(1886-1957)

INTERMISSION

**Let Evening Come** William Bolcom  
*Ailey, Baldwin, Killens,* (b. 1938)  
*and Mayfield* (Maya Angelou)  
*'Tis Not that Dying Hurts Us So* (Emily Dickinson)  
*Interlude*  
*Let Evening Come* (Jane Kenyon)  
Franklin Alvarez, Viola

**Banalités** (Guillaume Appollinaire) Francis Poulenc  
*Chanson D'Orkenise* (1899-1963)  
*Hôtel*  
*Fagnes de Wallonie*  
*Voyage à Paris*  
*Sanglots*

Beall Concert Hall  
1:00 p.m.

Sunday afternoon  
May 4, 2003

MASTER'S RECITAL

**GRETCHEN FARRAR, soprano**

assisted by

**Lynn Kane, piano**  
**Franklin Alvarez, viola**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Vocal Performance

Gretchen Farrar is a student of Ann Tedards

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103rd Season, 116th program

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