

TUBA EUPHONIUM ENSEMBLE PERSONNEL

Euphonium

Paul Burch
Andy Schanz
Skyler Johnson
Steve Shifferdecker,
Susan Mershon
Robert Jeppesen

Tuba

Yukitada Onitsuka
Jacob Pegg
Lukas Storm
Seth Horner

Percussion

Anthony Fowler

UO TROMBONE ENSEMBLE PERSONNEL

Caleb Allen
Nathan Baker
Ray Becerra
Nate Brown
Ryan Chaney
Lisa Miller
Bryce Peltier

Alex Poole
Mike Ragsdale
Tom Speldrich
Ross Spencer
David Swensen
Luke Warren

UNIVERSITY BRASS ENSEMBLE PERSONNEL

Trumpets

John Adler
Makiko Chiashi
Kim Hannon
Justin Lasley
Michael Wilson

Euphonium

Robert Jeppesen
Skyler Johnson

Tuba

Seth Horner
Yuki Onitsuka

Horns

Jeanie Neven
Kelley Norris
Rachel Seay
Timon Smith

Percussion

Anthony Fowler
Aaron Jester
Christopher Whyte
Josh Hakanson

Trombones

Lisa Miller
Bryce Peltier
Andy Schanz (bass)

Beall Concert Hall
8:00 p.m.

Tuesday evening
May 6, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

ALL THAT BRASS

featuring

TUBA EUPHONIUM ENSEMBLE

Michael Grose, director

UO TROMBONE ENSEMBLE

Jeffrey Williams, director

UNIVERSITY BRASS ENSEMBLE

Stephen Dunn, director

Bruce Briney, visting guest conductor

Steve Schifferdecker, graduate guest conductor

* * *

* * *

103rd Season, 121st program

TUBA EUPHONIUM PROGRAM

Two Madrigals arr. William Pardus
I. If Loveliest of Spirits Phillipe de Monte
(c. 1521-1603)
II. April is in My Mistress' Face Thomas Morley
(c. 1557-1602)

Sarabande and Bouree from *Violin Partita No. 1* J. S. Bach
(1685-1750)
arr. Akira Yodo

March from *1941* John William
(b. 1942)
arr. Todd Fiegel

* * *

UO TROMBONE ENSEMBLE PROGRAM

Psalm XIX Benedetto Marcello
(1686-1739)
trans. Bill Reichenbach

Elegy trans. Richard T. Nash
(Based on a theme by Erik Satie)

Drinking Song Hector Berlioz
from *The Damnation of Faust* (1803-1869)
trans. Allen Ostrander

Um Mitternacht Anton Bruckner
(1824-1896)
trans. Elwood Williams

How Lovely is Thy Dwelling Place Johannes Brahms
from *A German Requiem* (1833-1897)
trans. Elwood Williams

Canzon Septimi Toni No. 2 Giovanni Gabrieli
from *Sacrae Symphoniae 1597* (1558-1613)
arr. H. Lloyd Leno

First Shout Brian E. Lynn
(b. 1954)

INTERMISSION

UNIVERSITY BRASS ENSEMBLE PROGRAM

Fanfare for the Common Man (1942) Aaron Copland
(1900-1990)
Stephen Dunn, conductor

Canzon septimi toni no. 2 (1597) Giovanni Gabrieli

Russian Funeral (1936) Benjamin Britten
for brass and percussion (1913-1976)

Presto Barbaro from *On the Waterfront* Leonard Bernstein
(1918-1990)
Stephen Dunn, Conductor

Let Nothing Ever Grieve Thee Johannes Brahms
Bruce Briney, visting guest conductor

What Birds See John Berners
(b. 1961)

Symphony for Brass and Percussion Alfred Reed
(b. 1921)
Steve Schifferdecker, conductor

* * *