

PROGRAM

Fantasy, Op. 17 Robert Schuman
Durchaus phantastisch und
leidenschaftlich vorzutragen
Mässig
Langsam getragen
(1810-1856)

INTERMISSION

Beall Concert Hall
8:15 p.m.

Saturday evening
May 10, 2003

Elégie, Op. 3, No. 1 Sergei Rachmaninoff
(1873-1943)

Moment Musical, Op. 16, No. 3 Sergei Rachmaninoff

Prelude, Op. 23, No. 4 Sergei Rachmaninoff

Etudes-Tableaux, Op. 39, No. 9 Sergei Rachmaninoff

Sonata, Op. 36 (1931 version) Sergei Rachmaninoff
Allegro agitato
Non allegro – Lento
L'istesso tempo – Allegro molto

DOCTORAL RECITAL

HUNG-YUN CHU, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Hung-Yun Chu is a student of Dean Kramer

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103rd Season, 127th program

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