

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday-Saturday, May 15-17 • 8 p.m.,

Dougherty Dance Theatre

FACULTY DANCE CONCERT

UO Department of Dance; \$10, \$5

Beall Concert Hall

Thursday evening

8:15 p.m.

May 15, 2003

Friday, May 16 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE & JAZZ LAB BANDS

UO Ensembles; \$5, \$3

Saturday, May 17 • 8:30 p.m., Beall Hall

ON THE ROCKS

Male a capella group; \$8, \$5

Sunday, May 18 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

Wednesday, May 21 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE & SYMPHONIC BAND

UO Ensemble; \$5, \$3

Thursday, May 22 • 8 p.m., Beall Hall

CHORAL CONCERT

UO Choral Ensembles; \$5, \$3

Tuesday, May 27 • 8 p.m., Beall Hall

CHAMBER MUSICALE

UO Chamber Ensembles; \$5, \$3

Wednesday, May 28 • 8 p.m., Beall Hall

UO JAVANESE GAMELAN

UO Ensemble; \$5, \$3

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

OPERA SCENES AND ARIAS

featuring

UNIVERSITY OPERA ENSEMBLE

Mark Kaczmarczyk, director

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103rd Season, 131st program

You are kindly requested to turn off or sound- suppress all electronic paging devices, cell phones and watches prior to this evening's performance. Thank you.

PROGRAM

Part I-Shakespeare and opera

Selections from ***The Fairy Queen*** Henry Purcell
(1659-1695)

Based on Shakespeare's *A Mid Summer Night's Dream*

Prelude

Hornpipe

Air

Rondeau

Overture

Song in Two Parts (soprano and bass)

Come, let us leave the Town

Hallie Silverston, soprano

Gene Chin, baritone

Scene of the Drunken Poet *Fill up the bowl*

Greg Barkett, bass & chorus

Christine Keene, Anna Joham, first & second fairy

First Act Tune: Jig

Act II

Prelude

Echo

Song: *Come all ye songsters*

Hallie Silverston, soprano

Chorus: *Now join your warbling voices*

Song and Chorus: *Sing while we trip it*

Christine Keene, soprano

Ensemble: Greg Barkett, Andrew Brock, Gene Chin,
Rachel Gitner, Anna Joham, Josh Klatz, Hallie Silverston

James Andrewes, violin

Lionel Thomas, violin

Michelle Rhan, viola

Gabrielle Arness, cello

Jillian Camwell, oboe

Steve Vacchi, bassoon

Steve Dunn, trumpet

John Adler, trumpet

Mark Kaczmarczyk, harpsichord

**Opening monologue from *Twelfth Night*,
or *What You Will*** Shakespeare

Orsino-Josh Klatz

Act II, scene iii from *Titus Andronicus* Shakespeare

Aaron, the Moor-Gene Chin

Tamara, Queen of the Goths-Jessica Goldring

Lavinia, daughter of Titus Andronicus-Anne Nykyforchyn

Bassianus, betrothed to Lavinia-Erik Bell

Demetrius, son of Tamara-Kieran Schnabel

Chiron, his brother-Chris Thomas

Act II balcony scene Charles Gounod
from ***Romeo and Juliet*** (1818-1893)

based on Shakespeare

Juliet-Christine Keene, soprano

Andrew Brock, tenor

Ji-Won Lee, piano

INTERMISSION

*Part II Selections from "A Little Night Music"
Music and words by Stephen Sondheim*

No. 1 Overture (Liebeslieders)

No. 7 *The Glamorous Life*

No. 11 *In Praise of Women*

Carl Magnus-Gene Chin, baritone

No. 16 *Night Waltz (Liebeslieders)*

Anna Joham, soprano

Melody Vogel, mezzo-soprano

No. 23 *Send In the Clowns*

Desiree-Jessica Goldring, soprano

The Glamorous Life-reprise

Liebeslieder Quintet:

Mr. Lindquist-Gene Chin, baritone

Mrs. Nordstrom-Rachel Gitner, soprano

Mrs. Andersen-Anne Nykyforchun, soprano

Mr. Erlanson-Andrew Brock, tenor

Mrs. Segstrom-Jennifer Bacon, soprano

Desiree Armfeldt-Jessica Goldring, soprano

Count Magnus-Gene Chin, baritone

Ji-Won Lee, piano