

The Electric Arts Duo, (clarinetist Burton Beerman and dancer/choreographer Celesta Haraszti) is a distinguished intermedia ensemble for electric clarinet, dance, and interactive polytechnic music and video environments. Noted for their seamless mixing of classical virtuosity and captivatingly powerful imagery in a technological environment, the duo combines diverse media to produce high-tech driven art works. The works of the duo have been featured on CNNI, Turner Broadcasting Headline News, The World Today, and FutureWatch, and been featured in such international venues as the ORF RadioFunkHaus in Vienna, the LOGOS Tetrahedron Theater in Belgium, the Castle of Nadasdy var in Sarvar, Hungary, and the Franklin Institute Science Museum in Philadelphia.

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FUTURE MUSIC OREGON
The Computer Music Center
at the University of Oregon School of Music
<http://darkwing.uoregon.edu/~fmo>

Future Music Oregon is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Allen Strange, Carla Scaletti, Barry Truax, Dennis Miller, Chris Chafe, Jim Sain, Gary Lee Nelson, Mark Applebaum, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@darkwing.uoregon.edu.

SPECIAL THANKS

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

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103rd Season, 153rd program

Room 198 Music
8:00 p.m.

Saturday evening
May 31, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

FUTURE MUSIC OREGON
Jeffrey Stolet, director

with guest artists

Electric Arts Duo
Burton Beerman, composition, clarinet &
American Indian flute
Celesta Haraszti, dance choreography

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PREAMBLE MUSIC

Elusive Rhythms (2003) Melissa Stark

PROGRAM

WaterLilies II (2003)* Burton Beerman
for American Indian flute, dancer with BodySynth
and Kyma real-time computer music processing

In the Crowd (2003) Brian Bice
for stereo digital audio media

Glaciers (2003) Ayako Kataoka
for stereo digital audio media

Rubric (2003) Elyzabeth Meade
for stereo digital audio and video media

Avarice (2003) Jacob Houck
for stereo digital audio media

Rape Poems of Frances Driscoll (2002) Burton Beerman
for amplified clarinet, and Kyma real-time
computer music processing

INTERMISSION

A Butterfly in Tokyo (2003) Troy Rogers
for Disklavier and real-time Kyma processing

Telot's Crystal (2003) Mike Winter
for stereo digital audio media

**Disklavier Study No. 4,
Pantemporal Phase Canon** (2003) Christopher Moore
for Disklavier

Invernales (2003) Marisol Jimenez
for stereo digital audio media

Dayscapes (2002) Burton Beerman
for amplified clarinet and Kyma real-time
computer music processing

* *World Premiere*

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ABOUT TONIGHT'S GUEST ARTISTS

Composer, clarinetist, and video artist **Burton Beerman** is director of the MidAmerican Center for Contemporary Music and founder of the internationally acclaimed New Music & Art Festival at Bowling Green University. Beerman has been hailed by audiences as one of the leading clarinetists of contemporary and avant-garde music. Performances of his works have taken place at New York's Carnegie Hall and CAMI Hall, Chopin Hall in Mexico City, Town Hall in Brussels, the American Cultural Centre and the Cite Universitaire Theatre in Paris, Spoleto Festival, and venues in Japan, Australia, Hungary, Canada, Poland, Russia, and New Zealand. He has received numerous commissions and awards, including the Olscamp Faculty Research Award of Bowling Green State University, the International Society of Bassists, and the Martha K. Cooper Orchestra Prize. One of Beerman's music and video installations, "Jesus' Daughter," was in multiple sites in Switzerland and Italy, was exhibited at the Pepsi Sziget 2000 in Hungary, and at the gallery of the Modern Museum of Art and Lincoln Center Gallery in New York as part of the dance in video festival. The composer is recording and editing a new CD of his acoustic music that will be released this fall, including performances by the Nevsky String Quartet from St. Petersburg, Russia, and bassist Steven Gilewski from Connecticut.

Celesta Haraszti began her dance training in Budapest, Hungary, and later received her master of fine arts in dance/choreography from the University of Utah. A collaborator with many internationally known composers and directors of multimedia productions, she has been acknowledged as one of the leading soloists of the avant-garde dance world, and has performed and created more than 40 works. Haraszti was a solo dancer with the Budapest-based dance company Gyula Berger and Friends for seven years, performing throughout Eastern and Western Europe. Her master teachers include Alwin Nikolais, Bill T. Jones, and Murray Louis, and she studied extensively with Viola Farber, Bill Evans, Gus Solomons Jr., and John Wilson. In 1994 Haraszti established the Virtual Media Foundation, a non-profit artists organization to encourage the development of artistic works that are connected to humanistic social issues.