

PROGRAM

**Overture for Winds, Op. 24** Felix Mendelssohn-Bartholdy  
for 11 instruments based on 1826 autograph (1809-1847)  
arr. ed. John Boyd

Kanae Komugi, flute  
Marisa Schwartzman & Kevin Findtner, oboe  
Blake McGee & Laura Woodruff, clarinet  
Elizabeth Shoemaker & Brian Ellingboe, bassoon  
Melissa Schoenack, contrabassoon  
Steve Hecht, trumpet  
Rachel Seay & Benjamin Garrett, horn

Room 198 Music  
8:00 p.m.

Tuesday evening  
June 3, 2003

**Six Pieces for String Quartet** (1995) Steve Posegate  
*Statement* (b. 1954)

*Double Duet*  
*Sul Ponticello and Harmonics*  
*Col Legno*  
*Con Sordino*  
*Con Fuoco*

Elizabeth Posegate, violin  
Laura Gladstone, violin  
Timothy Lee, viola  
Nicole White, cello

DOCTORAL RECITAL

**STEVE POSEGATE, conductor**

INTERMISSION

**Octet for Wind Instruments** Igor Stravinsky  
(revised 1952 version) (1882-1971)

*Sinfonia*  
*Tema con Variazioni*  
*Finale*

Kanae Kogumi, flute  
Blake McGee, clarinet  
Elizabeth Shoemaker & Brian Ellingboe, bassoon  
Steve Hecht, trumpet  
Erik Ferguson, trumpet  
Ryan Chaney, trombone  
Luke Warren, bass trombone

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts in Music Education  
with a Supporting Area in Wind Conducting

Steve Posegate is a student of Robert Ponto

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103rd Season, 159th program