

PROGRAM

Ten Sephardic Songs

La rosa enflorece
Una matica de ruda
Ven querida, ven amada
Paxaro d'hermosura
Ja viene el cativo
Durme, durme
Irme quiero, la mi madre
Jo m'enamori d'un aire
Avrix, mi galanica
Adio, querido

Manuel Valls
(1920-1984)

Sombrero (Guinand)

Cécile Chaminade
(1857-1944)

Guitare (Hugo)

Edouard Lalo
(1823-1892)

Nun wandre, Maria (Heyse)

Hugo Wolf

Die ihr schwebet (Geibel)

(1860-1903)

Ach, des Knaben Augen (Heyse)

Aquí te amo (Neruda)

(premiere performance)

Paul Lombardi
(b. 1973)

INTERMISSION

Liebesgram, Op.74, No.3 (Geibel)

Robert Schumann
(1810-1856)

Bedeckt mich mit Blumen,

Op.138, No.4 (Geibel)

Quartett: Dunkler Lichtglanz, blinder

Blick, Op.138, No.10 (Geibel)

Cinco canciones negras

Xavier Montsalvatge
(1912-2002)

Cuba dentro de un piano (Alberti)

Punto de Habanera (Luján)

Chévere (Guillén)

Canción de cuna para dormir a un negrito (Valdés)

Canto negro (Guillén)

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104th Season, 88th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:15 p.m.

Friday evening
April 9, 2004

DOCTORAL RECITAL

JENNIFER RUSSELL, mezzo-soprano

assisted by

Mindy Smith, piano

Daniel Cullen, guitar

Emmet McCutchenne, flute

Sarah Botterill, piano

Gene Chin, baritone

Christine Keene, soprano

Kieran Schnabel, tenor

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Theory with a Supporting Area in Vocal Performance

Jennifer Russell is a student of James Miller



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