

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday, April 15 • 8 p.m., Beall Hall

ETHOS PERCUSSION GROUP

Guest Ensemble; \$20, \$15, \$12

Contemporary percussion music. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

April 16–17 • 8 p.m., Dougherty Theatre

UO REPERTORY DANCE COMPANY

Department of Dance; \$10, \$5

Saturday, April 17 • 8 p.m., Beall Hall

**MASTERS OF INDIAN MUSIC with
ETHOS PERCUSSION GROUP**

Guest Ensembles; \$20, \$15, \$12

World percussion music with Samir Chatterjee and Ramesh Misra. Tix from Hult Center or EMU.

Sunday, April 18 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

Wednesday, April 21 • 8 p.m., Beall Hall

FLUTE CLASS RECITAL

Flute Students of Gary Lewis; Free

Thursday, April 22 • 1 p.m., Beall Hall

STUDENT FORUM

JOHN CORIGLIANO, composer

Free

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104th Season, 90th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
April 13, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

GARY LEWIS, flute

with

**Argelis Lewis, guitar
Kumiko Shimizu, piano**



UNIVERSITY OF OREGON

PROGRAM

**Solo pour la Flute traversiere
in A minor, BWV 1013** Johann Sebastian Bach
(1685-1750)
Allemande
Corrente
Sarabande
Bourrée Anglaise

Serenata al Alba del Día Joaquin Rodrigo
(1901-1999)
Andante moderato
Allegro

Argelis Lewis, guitar

Poem Charles T. Griffes
(1884-1920)

Kumiko Shimizu, piano

INTERMISSION

Sixième Solo de Concert Jules Auguste Demersseman
(1833-1866)

Kumiko Shimizu, piano

Sonatine Henri Dutilleux
(b. 1916)

Kumiko Shimizu, piano

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*If you would like to receive an e-mail message for our
faculty and guest artist concerts, please fill out one of the
special forms in the lobby. Your e-mail will not be shared with
outside groups, and the messages will be tailored to your
specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTISTS

Gary Lewis holds a D.M.A. from the University of Oregon and has studied flute with John Krell, John Solum, Richard Trombley, and Burnett Atkinson. He has performed with numerous groups, ranging in style from early music to contemporary jazz. As a classical performer, he has performed with the Eugene Opera, Eugene Symphony, Oregon Festival of American Music, Oregon Baroque Ensemble, Oregon Mozart Players, Yaquina Chamber Orchestra, and Eugene Festival of Musical Theater. He has been a featured soloist on both modern and baroque flute with various groups in Oregon, Bogota, and Panama. As a performer of jazz and popular music, Lewis has performed with bands throughout the Northwest, New York, and Panama, and has worked with such renowned musicians as Quincy Jones and Ella Fitzgerald. His teaching experience includes courses at the University of Oregon, Oregon State University, Lane Community College, National Conservatory of Panama, Contemporary Music School of Panama, International School of Panama, and Shoreline Community College in Seattle.

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*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*