

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

**Wednesday, April 21 • 8 p.m., Beall Hall
FLUTE CLASS RECITAL**

Flute Students of Gary Lewis; Free

**Thursday, April 22 • 1 p.m., Beall Hall
STUDENT FORUM**

JOHN CORIGLIANO, composer

Free

**Saturday, April 24 • 8:15 p.m., Beall Hall
ON THE ROCKS**

UO Men's A Cappella Ensemble; \$8, \$5

**Tues., April 27 • 8 p.m., Dougherty Theatre
PAUL TAYLOR 2 DANCE COMPANY**

Guest Ensemble; \$20, \$10

**Thursday, April 29 • 1 p.m., Beall Hall
STUDENT FORUM**

STUDENT RECITAL SERIES

Free

**Thursday, April 29 • 8 p.m., Beall Hall
OREGON STRING QUARTET with**

Alexander Tutunov, Piano

Faculty Artist Series; \$9, \$5

**Friday, April 30 • 8 p.m., Room 178 Music
THE JAZZ CAFE**

UO Jazz Combos; \$5, \$3

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104th Season, 94th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
3:00 p.m.

Sunday afternoon
April 18, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

**UNIVERSITY SYMPHONY
CONCERTO COMPETITION CONCERT**
Wayne Bennett, conductor

featuring

***Elizabeth Shoemaker, bassoon
Hallie Silverston, soprano
James Andrewes, violin***

*Celebrating the gift of a celesta by
Dr. C. Sheldon and Patricia W. Roberts*



UNIVERSITY OF OREGON

PROGRAM

- Concerto in E minor for Bassoon,
F. VIII, No. 6** Antonio Vivaldi
(1678-1741)
Allegro poco
Andante
Allegro
Elizabeth Shoemaker, bassoon
- Eight Poems of Emily Dickinson** Aaron Copland
#4 Heart, we will forget him (1900-1990)
#6 Sleep is supposed to be
#7 Going to Heaven!
Hallie Silverston, soprano
- Violin Concerto in D minor, Op.47** Jean Sibelius
I. Allegro moderato (1865-1957)
James Andrewes, violin

INTERMISSION

- Suite II from *Romeo and Juliet*** Sergei Prokofieff
I. Montagues and Capulets (1892-1953)
IV. Dance
V. Romeo at Juliet's before Parting
VII. Romeo at the Grave of Juliet

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*The School of Music is pleased to dedicate a dedicate a new
Schiedmayer Celesta in today's performance, made possible
by a generous gift from Dr. C. Sheldon and Patricia W. Roberts.*

*Thanks to Jeanne Collins and Norm Purdy for
the loan of their harpsichord for today's performance.*

UNIVERSITY SYMPHONY PERSONNEL

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|--|---|--|
| Flute
Kanae Komugi*
Kimary Welsh
Jennifer Miller | Trombone
Louis Olenick*
Amy Tompkins
Nathan Brown | Violin II
James Andrewes*
Rose Sciaroni
David Rand
Danae Thomason
Yi-San Shih
Kimberly Ford
Lindsey Matsuo
Erin Carey
Casey Marks-Fife |
| Oboe
Jillian Camwell*
Marisa Schwartzman
Kevin Findtner | Tuba
Cody Forcier* | Viola
Samara Humbert*
Melissa Thayer
Michelle Davidson
Graeme Huguenot
Michelle Rahn
Emma Tepfer
Cristina Cruz-Uribe
Alvin Hon-Wai Yu |
| Clarinet
Blake McGee*
Laura Woodruff*
Michael Almich | Piano/Celesta
Shaunna Eberhard* | Cello
Nicholas Toben*
Jonathan Vetter
Holly Larsen
Jeanine Lafitte
Nisha Calkins
Margaret Lehrkind |
| Bassoon
Brian Ellingboe*
Melissa Schoenack*
Lisa Andrews | Harp
Laura Vaughan | Bass
Dylan DeRobertis*
Eddy Robinson
Erik Mimnaugh
Aaron Wagoner |
| Tenor Saxophone
David Camwell | Timpani
Brian Gardiner* | |
| Horn
Scott A. King*
Alice Codieck
Leah Golden-Sea
Peter Yurkovich
Kelly Norris | Percussion
Aaron Jester*
Josh Hakanson
Tony Fowler | |
| Trumpet
Zachary C. Person*
Malia Bafaro
Kim Hannon | Violin I
Gina Chi**
Michelle Henich
Lillie Wells
Rose Barrett
Lionel Thomas
Ji Yun Jeong
Elizabeth Doty
Leif Karlstrom | |

** Concertmaster
* Principal

*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*