

PROGRAM

**Two Études** Jacques Delécluse  
for orchestral snare drum (b. 1933)  
**No. 21** from *Méthode de Caisse-Claire*  
**No. 24** from *Méthode de Caisse-Claire*

**Adagio in C Major, BWV 1005** Johann Sebastian Bach  
from *Sonata No. IV* for solo violin (1685-1750)  
trans. Mark Lighthiser

**Mundus Canus** George Crumb  
five humoresques for guitar and percussion (b. 1929)  
1. *Tammy*  
2. *Fritzi*  
3. *Heidel*  
4. *Emma-Jean*  
5. *Yoda*  
Mike Pardew, guitar

**Kerberos** Sydney Hodkinson  
for orchestral snare drum and voice (b. 1934)

**Little Windows** Keiko Abe  
for marimba solo (b. 1937)

**Anvil Chorus** David Lang  
for multiple percussion solo (b. 1957)

**Concerto for Timpani  
and Chamber Orchestra** Richard Kvistad  
*Dance*  
*Song*  
*Gamelan*  
Genevieve Mason, piano

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104th Season, 98th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
4:30 p.m.

Sunday afternoon  
April 25, 2004

MASTER'S RECITAL

**MARK LIGHTHISER, percussion**

assisted by

**Mike Pardew, guitar**  
**Genevieve Mason, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Percussion Performance

Mark Lighthiser is a student of Charles Dowd

