

PROGRAM

From **Mass in B minor** Johann Sebastian Bach
Laudamus te (1685-1750)

James Andrewes, violin
Lillie Wells, violin
Lionel Thomas, violin
Emma Tepfer, viola
Jonathan Vetter, cello
Brian Ellingboe, bassoon

Liederkreis, Op. 39 (Eichendorff) Robert Schumann
1. In der fremde (1810-1856)
2. Intermezzo
8. In der fremde
9. Wehmut

Un moto di gioja, K. 579 Wolfgang Amadeus Mozart
(da Ponte) (1756-1791)

INTERMISSION

Beau Soir (Bourget) Claude Debussy
(1862-1918)

Nocturne (Bauchor) Ernest Chausson
(1855-1899)

Rêve d'amour (Hugo) Gabriel Fauré
(1845-1924)

Two Little Flowers (Whitman) Charles Ives
(1874-1954)

Dust of Snow (Frost) Elliott Carter
A Rose Family (b. 1908)

Heart, We Will Forget Him Aaron Copland
from *Twelve Poems of Emily Dickinson* (1900-1990)

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104th Season, 100th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:15 p.m.

Monday evening
April 26, 2004

SENIOR RECITAL

JI YUN JEONG, soprano

assisted by

Joel Skinner, piano
James Andrewes, violin
Lillie Wells, violin
Lionel Thomas, violin
Emma Tepfer, viola
Jonathan Vetter, cello
Brian Ellingboe, bassoon

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Vocal Performance

Ji Yun Jeong is a student of Mark Kaczmarczyk



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