

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Sunday, May 9 • 4 p.m., Beall Hall
THE GANG OF FOUR: Multi-Piano Jazz Recital

Faculty & Guest Artists; \$9, \$5
Featuring Steve Larson, Henry Martin,
Steve Strunk, and Keith Waters.

Thursday–Saturday, May 13–15 • 8 p.m.,
Dougherty Theatre

FACULTY DANCE CONCERT
Department of Dance; \$10, \$5

Friday, May 14 • 8 p.m., Beall Hall
OREGON JAZZ ENSEMBLE &
JAZZ LAB BANDS

UO Jazz Ensembles; \$5, \$3

Monday, May 17 • 8 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Wednesday, May 19 • 7:30 p.m., Beall Hall
POETRY IN SONG

UO voice students perform German lieder; *Free*

Friday, May 21 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE &
UO SYMPHONIC BAND

UO Ensembles; \$5, \$3
With guest artists Steven Mead and Patrick Sheridan, tubas.



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:00 p.m.

Thursday evening
May 6, 2004

MASTER'S RECITAL

P. GENE CHIN, baritone

assisted by

Hung-Yun Chu, piano
Anne Nykyforchyn, soprano
Peter Hollens, tenor
Kanae Komugi, flute
James Andrewes, violin
Yoichiro Etsuki, violin
Samara Humbert, viola
Nicholas Toben, cello
Dylan DeRobertis, double bass
Nathalie Fortin, harpsichord

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Vocal Performance

P. Gene Chin is a student of Mark Kaczmarczyk

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104th Season, 108th program

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PROGRAM

Kaffeekantate, BWV 211 (Picander) Johann Sebastian Bach
Recitativo (Erzähler)–Schweigt stille, (1685-1750)
plaudert nicht
Aria (Schlendrian)–Hat man nicht
mit seinen Kindern
Recitativo (Schlendrian, Liesgen)–Du böses Kind,
du loses Mädchen
Aria (Liesgen)–Ei! wie schmeckt der Coffee süsse
Recitativo (Schlendrian, Liesgen)–Wenn du
mir nicht den Coffee lässt
Aria (Schlendrian)–Mädchen, di von harten Sinnen
Recitativo (Schlendrian, Liesgen)–Nun folge,
was dein Vater spricht
Aria (Liesgen)–Heute noch
Recitativo (Erzähler)–Nun geht und sucht
der alte Schendrian
Terzetto–Die Katze lässt das Mausen nicht
Liesgen: Anne Nykyforchyn, soprano
Erzähler: Peter Hollens, tenor
Schlendrian: P. Gene Chin, baritone
Kanae Komugi, flute
James Andrewes, violin
Yoichiro Etsuki, violin
Samara Humbert, viola
Nicholas Toben, cello
Dylan DeRobertis, double bass
Nathalie Fortin, harpsichord

INTERMISSION

Don Quichotte à Dulcinée (Morand) Maurice Ravel
Chanson romanesque (1875-1937)
Chanson épique
Chanson à boire

Anakreons Grab (Goethe) Hugo Wolf
Königlich Gebet (Goethe) (1860-1903)

Lean Away (Scheer) Gene Scheer
From **Voices of World War II** (b. 1958)
Holding Each Other (Scheer)
At Howard Hawks' House (Scheer)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.