

PROGRAM

From **Escales** Jacques Ibert
Tunis Nefta (1890–1962)
Shaunna Eberhard, piano

Sonata for Oboe and Piano, Op. 58 Charles Koechlin
I. Allegro moderato (1867–1950)
*(Pastorale – La Terre – Les Travaux
des Champs – Le Soir)*
II. Scherzo (Danses de Faunes)
III. Andante (Le Soir dans la Campagne)
IV. Final
Shaunna Eberhard, piano

INTERMISSION

A Girl's Song To Her Mother (1999) Hilary Tann
(A Lullaby for Solo Voice and Oboe) (b. 1947)
Jennifer Russell, mezzo-soprano

From **Ten Blake Songs** R. Vaughan Williams
for Voice and Oboe (1872–1958)
The Lamb
The Piper
Jennifer Russell, mezzo-soprano

Phantasy Quartet for Oboe Benjamin Britten
and Strings, Op. 2 (1913–1976)
Andante alla Marcia–Allegro giusto–
Andante–Sempre più agitato–Tempo primo
Matthew Fuller, violin
Jacquelyn Schwandt, viola
Gabrielle Arness, cello

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104th Season, 118th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:00 p.m.

Saturday evening
May 15, 2004

DOCTORAL RECITAL

JILLIAN CAMWELL, oboe

assisted by

Shaunna Eberhard, piano
Jennifer Russell, mezzo-soprano
Matthew Fuller, violin
Jacquelyn Schwandt, viola
Gabrielle Arness, cello

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Oboe Performance

Jillian Camwell is a student of J. Robert Moore

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