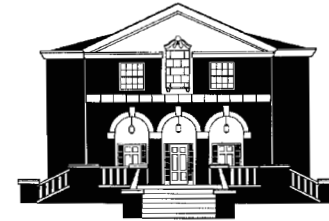


PROGRAM

- Sono unite a tormentarmi** Alessandro Scarlatti  
(1659-1725)
- Gute Nacht** (Eichendorff) Robert Franz  
**Abends** (Eichendorff) (1815-1892)  
**Die Trauernde** (Schwäbian Folk Song)  
**Die blauen Frühlingsaugen** (Heine)
- Si mes vers avaient des ailes** (Hugo) Reynaldo Hahn  
**Quand je fus pris au Pavillon** (D'Orleans) (1875-1947)  
**Offrande** (Verlaine)
- ¿Corazón, qué pasáis . . .** Fernando Obradors  
(Anonymous, 17th Century) (1897-1945)  
**El majo celoso** (Anonymous, 17th Century)  
**Con amores, la mi madres . . .** (Achieta, 15th Century)  
**Al amor** (Castillejo, 17th Century)
- I Hate Music!** (Bernstein) Leonard Bernstein  
**A Cycle of Five Kid Songs for Soprano** (1918-1990)



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
1:00 p.m.

Sunday afternoon  
May 16, 2004

SENIOR RECITAL

**CEARA TURNER, soprano**

assisted by

**Mio Aoike, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Arts  
in Music

Ceara Turner is a student of Ann Tedards

\* \* \*

104th Season, 120th program

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