

PROGRAM

Sonata No. 3 in E Major, BWV 1016 Johann Sebastian Bach
Adagio (1685-1750)
Allegro
Adagio ma non troppo
Allegro
Mio Aoike, piano

L'oiseau des bois Franz Doppler
Das Waldvöglein, Op. 21 (1821-1883)
Scott A. King, horn
Peter Yurkovich, horn
Kelly Norris, horn
Alice Codieck, horn

INTERMISSION

Density 21.5 Edgard Varèse
(1883-1965)

Le Merle Noir Olivier Messiaen
(1908-1992)

Chant de Linos André Jolivet
(1905-1974)
Shaunna Eberhard, piano



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
3:30 p.m.

Sunday afternoon
May 16, 2004

DOCTORAL RECITAL

KANAE KOMUGI, flute

assisted by

Mio Aoike, piano
Scott A. King, horn
Peter Yurkovich, horn
Kelly Norris, horn
Alice Codieck, horn
Shaunna Eberhard, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Flute Performance

Kanae Komugi is a student of Richard Trombley

* * *

104th Season, 121st program

